"mirabelle" Earthenware Pitcher By Roger Capron, Vallauris



850 EUR

Signature : Roger Capron Vallauris

Period : 20th century

Condition : Parfait état

Material : Earthenware

Height : 32,5cm

Description

Large white earthenware pitcher marked "Mirabelle" by Roger Capron in Vallauris, polychrome decoration in reserve of horizontal lines known as "pyjama," 1950s/60s. Perfect condition.Height 32.5 cm Signed underneath Capron Vallauris. Roger Capron (1922-2006) Professor of Applied Arts, was initially interested in drawing. He discovered ceramics in Vallauris before Picasso and created the Callis workshop with Robert Picault. He founded his own workshop in 1952 and sold his collections, notably in the United States at the Saks Fifth Avenue department store. He received awards at numerous international exhibitions in Milan, Brussels, Cannes, etc. From 1963 onward, he gradually abandoned shaped pieces for decorative tiles used in architecture: wall panels, building

Dealer

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lobbies, shops. From the 1980s onwards, he turned to unique pieces and Raku sculptures.
Bibliography: "La céramique française des années 50" by Pierre Staudenmeyer, Norma Editions.