PROANTIC
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Charcoal Drawing - Pierre St Sorny - Provençal Farmhouse In Saint-paul-de-vence



650 EUR

Signature : Pierre St Sorny

Period : 20th century

Condition : Bon état

Length : 75

Width : 53

Description

ARTIST: Pierre Saint-Sorny TECHNIQUE: Charcoal on paper PERIOD: 1973 DIMENSIONS: 53 x 75 cm DIMENSIONS with frame: 56 x 78 cm Signed lower right. Sold framed. This charcoal drawing by the artist Pierre St Sorny offers a stylized and expressive vision of a Provençal farmhouse nestled in the landscape of Saint-Paul-de-Vence, a renowned artists' village in the South of France. The work is distinguished by its rigorous graphic construction, playing on the tension of lines, architectural volumes, and dynamic masses of vegetation. Through the contrast of black and white charcoal, St Sorny composes a modern and vibrant landscape, where trees, hills, and tiled roofs intertwine in a dense, almost musical harmony. This original drawing captures both the architectural richness and the

Dealer

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natural power of Provence. With its refined style, akin to geometric abstraction, and its graphic strength, this work is firmly rooted in 20th-century French modern art, at the crossroads of stylized landscape and expressive composition. A rare piece for lovers of charcoal drawings, Provençal landscapes, or large-scale original graphic works of the 20th century. Born in Brussels, Pierre Saint-Sorny was immersed in an artistic environment from a very young age. At 18, he entered the Brussels Academy of Fine Arts. Drawn to light and color, the artist decided in 1976 to settle in Provence with his wife. In 1993, he moved to Peymeinade before finally settling in Grasse. Exhibited at the Museum of Art and History of Provence in 2002, under the title La Provence de Pierre Saint-Sorny, the artist, at the end of the event, donated the majority of his Provençal work to the Museum of Art and History of Provence in Grasse.