PROANTIC
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René Joly De Beynac (1876-1978) Landscape Of Provence



560 EUR

Signature : René Joly de Beynac

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 38 cm hors cadre

Width : 46 cm hors cadre

Description

René Marie JOLY de BEYNAC (Celles-sur-Belle 1876 - Paris 1978) Provençal Landscape Oil on cardboard H. 38 cm; W. 46 cm Signed lower left Joly de Beynac was a French painter whose work is deeply rooted in the landscapes and atmosphere of Southwest France. Sensitive to the variations of light and the poetry of rural scenes, he developed early on a personal pictorial language nourished by careful observation and a quest for precision in both composition and color. Growing up in an environment conducive to creativity, he naturally gravitated towards painting, which he approached with a gaze that was both intuitive and deliberate. His path crossed that of Lucien de Maleville, a major figure of the Périgord school, with whom he shared a common attachment to the land and the truth of the subject matter. This

Dealer

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Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

proximity, whether geographical or aesthetic, is reflected in a sensitivity comparable to the light of the Périgord region and in an attention to detail that anchors their works in the same regional tradition. Their frequenting of the same artistic circles, as well as a mutual admiration for the rigor of working from nature, also contribute to this stylistic convergence. The influence of Désiré-Lucas, for its part, is evident in the solid construction of Joly de Beynac's compositions. An admirer of this master's method and technical rigor, he retained his taste for clear structures, mastery of values, and careful study of volumes. This lineage is felt in the coherence of his landscapes as well as in the subtle balance of his figurative scenes. Joly de Beynac undertook two study trips with Maleville and Désiré-Lucas, departing from Périgord to visit Maleville, and traveling to Spain, primarily Toledo, and to the Maghreb. These travels in the 1930s forged a strong bond between the three men, each of whom brought back their vision of the territories they explored, with tones and techniques remarkably similar to one another, in the vein of the master Désiré-Lucas. The work presented here bears witness to this synthesis: a precise eye, a sensitivity to light, and a methodical approach inherited from their artistic affinities. This landscape of the Provençal interior echoes the main features of the views painted by Joly de Beynac. Soft light falls on a narrow valley in the middle of which human activity is depicted: here, a caravan on a bridge.