émile Berchmans - Renouveau



180 EUR

Signature : Émile Berchmans

Period : 19th century

Condition : Bon état

Material : Paper

Width : 30,6 cm

Height : 39,9 cm

Description

Technique: Original chromolithographyDate: 1897Support: Wove paperPublication: L'Estampe Moderne, ParisPublishers: Charles Masson & Henri PiazzaPrinter: Imprimerie Ferdinand Champenois, ParisSignature and marks: Artist's signature integrated into the plate; blind stamp of L'Estampe ModerneDimensions:Sheet size: H. 39.9 × W. 30.6 cmImage size: H. 37.5 × W. 16.5 cmRenouveau is an original chromolithography produced in 1897 by Émile Berchmans for the prestigious publication L'Estampe Moderne. The work fully belongs to the fin-de-siècle aesthetic, at the intersection of Symbolism and Art Nouveau, which defines the corpus of this journal. The composition presents an elongated female figure treated in an allegorical manner, whose posture and movement evoke themes of

Dealer

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renewal and regeneration. Set against a restrained and stylized background, the figure acquires a strong symbolic presence. The flowing lines, elegant draftsmanship, and stylization of forms give the work a refined decorative harmony.Through its poetic visual language and symbolic approach, Renouveau perfectly illustrates Berchmans's Symbolist sensibility. The artist favors suggestion and emotional resonance over explicit narration, fully aligning the work with the artistic spirit and decorative ambition of L'Estampe Moderne.Condition:Good overall condition. Colors are well preserved, fresh, and luminous. The paper shows light, even age-related yellowing. No tears, losses, or visible restorations. Please always refer to the photographs, which form an integral part of the description, for an accurate assessment of condition. Observations:Chromolithograph representative of the L'Estampe Moderne corpus, highly appreciated by collectors of Art Nouveau and fin-de-siècle prints.An emblematic example of the Symbolist and decorative aesthetic developed by Émile Berchmans at the end of the nineteenth century.