



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Pastour (1876-1948) "washerwomen Under The Sospel Bridge" Provence Cannes Paris Nice

800 EUR



Signature : Louis PASTOUR

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

Louis Pastour (1876-1948) "Washerwomen under the Sospel Bridge" Oil on panel, Signed and dated 1921 lower left, Traces of the title, signature on the back of the panel by the artist: "Washerwomen.... Sospel L PAST..." Old fragment of a gallery label and number 41. A beautiful work by the Cannes painter Louis Pastour depicting washerwomen under the Sospel bridge in the Alpes-Maritimes. Washerwomen can be seen on the riverbanks under the bridge. The artist perfectly captures the town's architecture and the interplay of light with his delicate brushstrokes, using a soft palette of beige and pink hues. A laborer by day and a student in the evenings at the School of Decorative Arts in Nice and later Paris, he exhibited for the first time at the age of 45. In 1902, he founded the Cannes

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane

Saint-Rémy-de-Provence 13210

Fine Arts Association with a group of art-loving workers, serving as its general secretary. Through this association, local painters were showcased in an annual exhibition. A painter of light with complete mastery of color, Louis Pastour used the palette knife technique to bring his works to life. He was recognized by critics as a painter-poet, due to the poetic titles he gave his works: Fête de soleil (Festival of the Sun), Reflets d'or (Golden Reflections), Gloire au matin (Glory to the Morning)... Dimensions: 23.5 x 33 cm unframed and 29.5 x 37.5 cm with its original giltwood frame. For more information, please contact us.