émile Carlier (1849-1927) - Bronze Sculpture - The Spring



1 200 EUR

Signature : Émile Joseph Carlier

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 17 cm

Height : 46cm

Depth : 18 cm

Description

This bronze sculpture with a nuanced patina depicts a young woman in antique-style drapery, leaning against a rock from which a spring flows from an overturned urn. The work is signed on the terrace "E. Carlier" for Émile Joseph Carlier, a renowned French sculptor and gold medal winner at the 1889 Universal Exhibition.The piece is distinguished by the delicacy of its chasing, particularly evident in the treatment of the braided hair and the fluid movement of the drapery. This cast is an edition by the Maison Marnyhac (1, rue de la Paix in Paris), a highly prestigious firm whose top-quality productions rivaled those of the Maison Barbedienne. It bears the circular foundry mark "Bronze Artistique Paris".The sculpture is set on its original molded black marble base.Dimensionso Height: 46 cmo

Dealer

Michael Delaby Antiquités
Généraliste
Mobile : 0689606010

2 avenue des coteaux
Criel-sur-Mer 76910

Width: 17 cmo Depth: 18 cmConditionThe overall condition is excellent. The original patina is well-preserved, showing minor wear consistent with the age of the piece. Please note some minor chips on the edges of the marble base, visible in the detailed photographs.Biographical NoteOriginally from Cambrai, Émile Carlier studied at the École des Beaux-Arts in Paris under the direction of Jouffroy, Cavelier, and Chapu. He debuted at the Salon in 1874 and established himself as a prominent figure in French sculpture of the late 19th century. A gold medal winner at the 1889 Universal Exhibition, he received numerous public commissions, including works for the Trocadéro Palace and the Hôtel de Ville in Paris. He was appointed Knight of the Legion of Honor in 1910. His work is characterized by a great mastery of movement and an elegant classicism.