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## Stéphane Mandelbaum (1961-1986) The Book: The Desert, 1984 - Original Exhibition Poster



450 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 70 cm

Height : 90 cm

### Description

Stéphane Mandelbaum (1961-1986) The Book: The Desert, 1984 Original exhibition poster - Brussels Original poster printed in 1984 for the presentation of The Book: The Desert at the Théâtre de Banlieue, Brussels (December 7-29, 1984). This composition, created during the artist's most intense period, concentrates the fundamental elements of Stéphane Mandelbaum's universe: a powerful frontal portrait, superimpositions of handwritten text, historical and cultural references, graphic tension, and narrative density characteristic of his work from the 1980s. 1984 in the artist's career: The year 1984 corresponds to a pivotal period in Stéphane Mandelbaum's career. At the age of twenty-three, the artist had already fully established his visual language and reached remarkable maturity. His

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works from this period are among the most accomplished of his short career. His compositions are distinguished by a rare expressive intensity, where image and text intertwine in a dense and richly referenced surface. This period is now considered the heart of his work, preceding his tragic death in 1986. Specifications: Date: 1984 Dimensions: 70 × 90 cm Vintage offset print Signature and date integrated into the composition Good overall condition. A slight old damp stain is present on the lower right edge, visible in the photographs, but does not affect the image (no tears or warping). Unframed. Numerous solo exhibitions. His works are held in private collections, the Jewish Museum of Brussels, etc. The Centre Pompidou in Paris dedicated an exhibition to him from March 6 to May 20, 2019.