



Silvin Bronkart (1915-1967) Colorful Abstract Work From 1957

750 EUR



Signature : Silvin Bronkart (1915-1967)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 65

Height : 50

Description

Work on Paper by Silvin Bronkart (1957) Artist: Silvin Bronkart (1915-1967) Title: Large Colored Composition Date: 1957 Technique: Pencil, pastel, and graphite on paper Dimensions: 65 cm x 50 cm Framing: Sold unframed Authentication The work is listed in the artist's online catalogue raisonné, confirming its authenticity and provenance. Link to find this work in the catalogue raisonné:

<https://art-info.be/oeuvres/sans-titre-3790>

Provenance: Direct provenance from the artist's family, guaranteeing complete traceability and authenticity. Description Created in 1957, this large colored composition illustrates Silvin Bronkart's full mastery of the visual language at the end of his career. In this work, the artist combines rigorous line with a rare chromatic

Dealer

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intensity, where reds, yellows, blues, and purples interact in a highly vibrant composition. The dynamic lines, drawn in pencil and graphite, structure a space pulsating with light and movement. This work reflects the search for a balance between structure and spontaneity, between lyrical abstraction and architectural geometry. Silvin Bronkart's colorful works are among the most sought-after by collectors, due to their rarity and the expressive power they exude. This piece is an exemplary illustration, combining depth, energy, and harmony. Condition: Good overall condition. A tiny crease at one corner and three small pinholes at the corners are present. These minor details do not affect the overall impression of the work and will be invisible once framed. Authentication: The work is listed in the artist's online catalogue raisonné, confirming its authenticity and provenance. Link to find this work in the catalogue raisonné:

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Provenance: Direct provenance from the artist's family, guaranteeing complete traceability and authenticity. Gallery Commentary: This large, colorful composition is a key milestone in the evolution of Silvin Bronkart's work. Through the richness of its palette and the controlled tension of its composition, it illustrates the artist's maturity in his quest for an autonomous pictorial space. Rare on the market, this work will appeal to lovers of Belgian abstraction and collectors attentive to the poetic force of the modernist gesture. Its chromatic power and formal balance make it a highly elegant collector's piece, both historical and timeless.