



PROANTIC
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Lucien Madrassi - Portrait Of "sahadana Lidi, A Moorish Woman From A Warrior Tribe"



2 500 EUR

Signature : Lucien MADRASSI

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 20 cm (30 cm avec le cadre)

Height : 42 cm (52 cm avec le cadre)

Description

Lucien Ludovic MADRASSI Paris, 1881 - Paris, 1956 Portrait of "Sahadana Lidi, Moorish woman from a warrior tribe" Pastel 42 x 20 cm (52 x 30 cm with frame) Signed center left "Lucien Madrassi" Inscription on the back Very fine Montparnasse frame Good condition Son of the sculptor Luca Madrassi, Lucien Madrassi was a traveling painter, a painter of North Africa, and an official painter of the French Navy, appointed in 1925. Of Italian father and Breton mother born in Saint-Brieuc, he traveled extensively throughout his life, despite initially receiving a very academic training. Lucien Madrassi was a student of Jean-Léon Gérôme and participated in the Salon of the Société Nationale des Beaux-Arts (The Dead Christ, 1923; An Old Woman, 1924 (Petit Palais)). He was a member of the Salon des

Dealer

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Artistes Français from 1906. But Lucien Mdrassi is primarily known as a traveling painter. He first stayed in Algeria, Tunisia, and the Orient in the 1910s. And he then traveled to Mauritania, Senegal, and Sudan in the 1920s. His portrait of a Woman from Thessaloniki, exhibited in 1920 at the Salon des Indépendants, is in the Musée du Luxembourg.