PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Farmhouse In Provence - Oil On Cardboard - Elisabeth Hahn - Modern Art



650 EUR

Signature : Elisabth HAHN

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 51

Width : 39

## Description

ARTIST: Elisabeth HAHN TECHNIQUE: Oil on cardboard PERIOD: Circa 1960 DIMENSIONS without frame: 51 x 39 cm DIMENSIONS with frame: 53 x 66 cm AUTHENTICITY: Original work signed lower right Sold with frame. Note: 4 small old hanging holes in the corners which do not detract from the quality of the work (see photo) Elisabeth HAHN was born in Dortmund, Germany, where she began her art studies. In 1953 she settled in Paris. She continued her studies at the École des Beaux-Arts in the studios of Jean Souverbie and Edmond Heuzé between 1954 and 1959. Since 1962, she has exhibited regularly at the Salon de l'Art Libre, the Salon de l'Union des Artistes, and in important Parisian galleries: Galerie Raymond-Creuze, Galerie Cimaise de Paris, and Galerie Everarts. She also

## Dealer

Alexis VINCENT
Paintings, art and decorative objects.
Mobile : 0610280524

Cannes 06400

exhibits regularly in Germany at Königswinter-Oberpleis. In her figurative paintings, she always seeks to place color and line at the service of the subject, eliminating any details that might detract from the overall expression. Elisabeth Hahn's painting fully deserves to be rediscovered. This is all that can be found about Elisabeth Hahn's life, which is very little considering she was active throughout the second half of the 20th century and perhaps even longer. The essentials are there: she benefited from rigorous training at the École des Beaux-Arts with renowned professors, at a time when France was a leading force in the art world. She also exhibited in major galleries, some of which brought their artists to the Musée d'Art Moderne and into major collections. Beyond that, her works speak for themselves, first and foremost the color, the colors! The harmony of her palette is ever-present, and while it may change or evolve over the years, the balance remains. Her compositions are always perfectly balanced; Elisabeth Hahn masterfully uses space in her paintings. And while she may not dwell on details, her drawing is confident, sometimes vigorous; some of her paintings have an expressionist quality, perhaps due to her background. She tackles all the themes of painting: portraits, nudes, scenes of daily life, still lifes, landscapes. She is an observer of the world around her, able to capture gestures and emotions, and shares them with us on her canvases. We can recognize her workers, whether fishermen or laborers; there is no exaggeration or caricature, no allegory. Her characters are familiar to us; she reveals their essence.