



## Portrait Of A Man Seated In An Ornate Interior By Constantin Netscher, Early 18th Century



7 200 EUR

Signature : Constantin Netscher

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 51,8 cm ( 73 cm avec le cadre )

Width : 43,5 cm ( 64 cm avec le cadre )

### Description

Portrait of a Seated Man in an Ornate Interior, oil on canvas, dimensions 52.8 cm x 43.5 cm, with frame 73 cm x 64 cm, signed by Constantin Netscher (1668-1723), early 18th century. The painting depicts a gentleman seated in a sumptuous interior evoking the aristocratic taste of the late 17th and early 18th centuries. The sitter, dressed in a richly detailed brown coat and a flowing blue satin drape, adopts an elegant and confident pose. The light highlights the fineness of the fabrics, the sheen of the satin, and the subtly modeled complexion of the face, all characteristic of Netscher's refined style. To his right, a table supported by a sculpted putto reinforces the atmosphere of luxury. In the background, a draped classical statue suggests a humanist and scholarly setting, typical of portraits

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intended to affirm the sitter's social and cultural status. Netscher excels in rendering precious materials--silks, velvets, laces--a direct legacy of the family workshop founded by his father, Caspar Netscher. The figure is positioned slightly off-center, in a natural yet controlled pose, according to the conventions of late Dutch portraiture influenced by French fashion. The combination of a sculpted interior, a putto, and an antique statue evokes the world of representational portraits, where the setting contributes to staging the sitter's rank and culture. The presence of the signature reinforces the attribution, especially since Constantin Netscher regularly signed his portraits. Constantin Netscher belonged to a dynasty of painters active between The Hague and the European courts. Trained by his father, he developed an elegant style sought after by the nobility and the upper middle class. His portraits are distinguished by meticulous attention to fabrics and accessories, a hushed and aristocratic atmosphere, and a perceptible French influence in the pose and overall refinement. He worked particularly for Dutch patrician families and German patrons, which explains the widespread distribution of his works throughout Europe. This portrait is a fine example of Constantin Netscher's mature work: technical mastery, elegance of the sitter, sophisticated decor, and virtuoso rendering of textures. Portraits of this quality and size are highly sought after on the market, especially when signed and well-preserved. Our painting was exhibited in Berlin in 1975 and is listed in the exhibition catalogue on page 294.