



Pieter Casteels III -signed- (antwerp 1684 - 1749 Richmond) Floral Still Life

12 500 EUR



Signature : Pieter Casteels III (Anvers 1684 - 1749 Richmond)

- Signé en bas à gauche, sur la pierre: P Casteels

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 112 cm.

Height : encadré 67 cm.

Description

Pieter Casteels III (Antwerp 1684 - 1749 Richmond) Floral still life Signed lower left, on the stone: P Casteels About 1730 Oil painting on canvas (Cm. 57 x 103, In frame 67 x 112) The painting is accompanied by an expertise of Prof. Ferdinando

Arisi***Link: <https://www.antichitacastelbarco.it/it/prodotto/pieter-casteels-iii---anversa-1684---richmond-1749---firmato> The painting is accompanied by a critical study drawn up by Ferinando Arisi who attributes its authorship to the hand of the Antwerp master Pieter Casteels III (Antwerp 1684 - 1749 Richmond), an attribution confirmed by the signature on the stone at the bottom left. The work, which follows a horizontal development, shows rich floral compositions arranged according to a studied randomness

Dealer

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Old master paintings

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above the architectural fragments of a garden. The still life documents very well the expressive qualities of the painter, capable in his creations of creating a sequence of similar compositions but without falling into the banality of illustrative replication, showing a descriptive sensitivity of considerable visual impact and refinement. As specified in the expertise, the still life was created around 1730, following a taste that, from the ways of Gaspar Peter Verbruggen, evolves towards forms typical not only of the Netherlands, but which can easily be defined as European; in Italy, for example, painters active in the Roman-Neapolitan environment such as Gasparo Lopez, Francesco Lavagna and Nicola Malinconico are expressed in a similar way; Among the paintings that can be compared, we see the two still lifes with flowers over sculpted basins, one of which signed and dated 1729, sold at Christie's, in London, on November 6, 1964. The work is presented in an excellent state of conservation, completed by an wooden frame gilded. Equipped with authenticity expertise (FIMA). Professional and insured shipping under our responsibility.