



Portrait Of A High-ranking European Officer (late 17th - Early 18th Century)



8 700 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 105

Height : 125

Description

Portrait of a High-ranking European Officer in Ceremonial Armor. English School, late 17th - early 18th century. Oil on canvas. Description of the Work Impressive male portrait depicting a high-ranking European officer or nobleman in an official pose, painted between the late 17th and early 18th centuries. The subject wears richly gilded black ceremonial armor, typical of Baroque-era portraits of power, and holds a baton of command in his right hand, an unmistakable symbol of high military rank (general, marshal, or governor). The face, characterized by a soft, delicately modeled complexion, features a long, curly wig, a distinctive element of the aristocratic fashion popular in European courts between 1670 and 1710. The composed and authoritative expression, combined with the frontal pose, gives

Dealer

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the sitter a powerful stage presence. The background, with an atmospheric landscape and ochre-green tones, recalls the Flemish and English tradition of official portraiture, while the pictorial rendering of the face and hair shows an expert hand, likely belonging to a high-quality workshop active in the orbit of Godfrey Kneller.

TECHNICAL DETAIL

So Technique: oil on canvaso Dimensions: 102 × 82 cm (unframed) - 125 x 105 cm with frameo Support: original period canvaso Stretcher: wedge-shaped stretcher with central crosspiece, consistent with production between the 17th and 18th centurieso Back: irregular old nailing, uniform patina, inventory inscriptions on the upper crosspieceo Condition: good; natural craquelure, slightly oxidized varnish, no recent invasive interventions visible.

Possible Attribution

This work can be attributed to the Flemish or English late-Baroque school, with stylistic similarities to late-17th-century official portraiture. The quality of the face and the rendering of the armor suggest a high-level workshop, active in the international context influenced by the court of Louis XIV and the portraiture of Kneller. The painting represents a significant example of European aristocratic portraiture of the Baroque period, featuring a subject of high military rank. Works of this type are highly sought after by:

The large size and dramatic presence make it particularly suitable for representative settings, professional studios, historic residences, and thematic collections.

THE PIECE WILL BE SHIPPED IN A WOODEN CASE AND WILL BE ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY