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Late 18th Century Pilastered Entryway Wardrobe



2 800 EUR

Period : 18th century

Condition : Très bon état

Material : Wallnut

Width : 196

Height : 266

Depth : 52

Description

Hallway wardrobe with pilasters - Period: late 18th, early 19th century - Style: Neoclassical - Origin: castle - Material: Solid oak and walnut - Dimensions: Height 266 cm Width 196 cm Depth 52 cm. Lock with original key - Five shelves. Dowel joinery. Old restorations. Good condition. International delivery available.This monumental solid walnut wardrobe is distinguished by its exceptional proportions and its classically inspired architectural composition. It belongs to the stylistic current of the Transition period between the end of Louis XVI's reign and the early years of the 19th century. Its formal vocabulary, marked by symmetrical rigor and the use of architectural elements, reflects a Neoclassical aesthetic still imbued with decorative traditions from the end of the Ancien

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Régime. The strictly symmetrical façade is organized around two wide doors framed by lateral uprights treated as fluted pilasters. This vertical structure, inspired by ancient architecture, lends the whole a solemn and ordered elevation. Each door is composed of superimposed registers. The upper section features a molded panel with a radiating rosette design, set within a scalloped frame. The lower section is enlivened by geometric panels in high relief, with lozenge and diamond-point motifs. These decorative elements, inherited from the classical repertoire, are interpreted with a sculptural vigor that underscores the monumentality of the piece. The side uprights are enriched with fluting and carved vertical motifs, accentuating the effect of integrated architecture. The top is crowned with an imposing, projecting cornice with stepped, heavily molded details, resting on elements reminiscent of capitals with stylized vegetal decoration. This structure reinforces the scale and stately character of the whole. The cabinet rests on a solid plinth, ensuring stability and visual grounding. The walnut, with its warm brown hue and expressive grain, displays an antique patina that highlights the depth of the reliefs and attests to the age of the piece. By its dimensions, the richness of its decoration, its neoclassical stylistic inscription and its castle origin, this wardrobe is part of the tradition of grand furniture intended for noble interiors and reception rooms at the turn of the 18th and 19th centuries.