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# Campgate Nummus -- Antioch (?) -- Certificate Of Authenticity



200 EUR

Period : Before 16th century

Condition : Bon état

## Description

Large late Roman bronze (Æ), immediately recognizable by its monumental reverse depicting a campgate flanked by two towers and topped by a star--an emblematic Constantinian-type issue in small bronze, sought after for its "architectural" impact and direct readability.

Analysis & expertise
Careful observation under ×10 magnification and raking light (from the photographs): the coin appears on a flan that is generally regular, with a slightly uneven perimeter (minor edge weaknesses and gentle undulations) consistent with a hammer-struck bronze of this module. The patina reads as warm brown to olive-brown, with green patches (stabilized copper oxidation) and small localized reddish specks (superficial

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alterations commonly seen on ancient bronzes), forming an overall coherent and stable surface. Under raking light, the fields show a fine micro-texture and minor contact traces consistent with ancient circulation; the relief, though moderately worn, keeps a clear hierarchy: imperial profile on the obverse, the gate architecture on the reverse, the star above, and the exergual baseline. Within the strict limits of non-destructive visual review, there is no obvious indicator of modern manufacture (no "cast" look, natural relief-to-field transitions, coherent style and composition).

Identification note: the photographs show a bronze campgate type, not a silver antoninianus of Philip I; the expertise below therefore corresponds to the coin actually visible in the images.

Obverse

The obverse shows a right-facing imperial portrait, in late Roman style: laureate/diademed head (reading dependent on angle), with a well-structured profile (forehead, nose, chin) and a neck/drapery line readable in volume.
The surrounding legend is partially legible: an imperial titulature is clearly present, but several letters are softened by centering and edge condition; letter shapes remain regular and consistent with official issues of the period.

Reverse

The reverse is typologically very distinctive: a frontal campgate with two towers, masonry rendered in courses, a clearly defined central doorway, and a star above (a key diagnostic feature).
The circular legend appears in segments; the exergue shows a partially readable mintmark whose structure suggests ANT..., visually compatible--subject to clearer reading--with Antioch (a mint commonly abbreviated in this

manner on campgate reverses). The scene remains clear despite wear: tower outlines, doorway frame, star, and the exergual zone.

## Specifications

Authority: Late Roman Empire (Constantinian period -- precise attribution depends on full legend reading).
Denomination: Nummus / small bronze (Æ).
Mint: Antioch (?) -- exergue reading suggesting ANT... (to be confirmed).
Obverse: imperial bust right, legend partially legible.
Reverse: two-towered campgate, star above; mintmark in exergue.
Metrology: not provided (weight/diameter).

## Historical context

The campgate type belongs to the visual language of the 4th century: a military-architectural image expressing protection, order, and permanence. The star above strengthens the symbolic register (favorable sign / issue marker), while the broad production of such bronzes reflects the massive needs of daily circulation across the late Empire.

## Cultural value

For collectors, this coin offers enduring appeal:
a monumental and instantly recognizable reverse (campgate + star);
an attractive, nuanced patina (brown/green with small reddish specks), giving strong "cabinet" presence;
a highly representative type of late Roman circulating coinage, ideal within a "Late Rome / Constantinian era" set.

## Traceability & guarantees

In accordance with our practices, each specimen is examined, described, and accompanied by a certificate of authenticity consistent with the standards of the art and heritage market. The assessment is conducted under ×10 magnification and raking light and is based on typological,

stylistic, and material coherence within the strict limits of non-destructive analysis.
The provenance is professional European; the acquisition forms part of a specialized international transaction within a recognized numismatic network and validated by expertise.

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