



## Campgate Nummus -- Antioch (?) -- Certificate Of Authenticity



200 EUR

Period : Before 16th century

Condition : Bon état

### Description

Large late Roman bronze (Æ), immediately recognizable by its monumental reverse depicting a campgate flanked by two towers and topped by a star--an emblematic Constantinian-type issue in small bronze, sought after for its "architectural" impact and direct readability.

### Analysis & expertise

Careful observation under  $\times 10$  magnification and raking light (from the photographs): the coin appears on a flan that is generally regular, with a slightly uneven perimeter (minor edge weaknesses and gentle undulations) consistent with a hammer-struck bronze of this module. The patina reads as warm brown to olive-brown, with green patches (stabilized copper oxidation) and small localized reddish specks (superficial

### Dealer

#### **ANTIKARTS**

Antiques, artworks, historical curiosities and archaeological items

58 rue monceau

Paris 75008

alterations commonly seen on ancient bronzes), forming an overall coherent and stable surface. Under raking light, the fields show a fine micro-texture and minor contact traces consistent with ancient circulation; the relief, though moderately worn, keeps a clear hierarchy: imperial profile on the obverse, the gate architecture on the reverse, the star above, and the exergue baseline. Within the strict limits of non-destructive visual review, there is no obvious indicator of modern manufacture (no "cast" look, natural relief-to-field transitions, coherent style and composition).

Identification note: the photographs show a bronze campgate type, not a silver antoninianus of Philip I; the expertise below therefore corresponds to the coin actually visible in the images.

#### Obverse

The obverse shows a right-facing imperial portrait, in late Roman style: laureate/diademmed head (reading dependent on angle), with a well-structured profile (forehead, nose, chin) and a neck/drapery line readable in volume.

The surrounding legend is partially legible: an imperial titulature is clearly present, but several letters are softened by centering and edge condition; letter shapes remain regular and consistent with official issues of the period.

#### Reverse

The reverse is typologically very distinctive: a frontal campgate with two towers, masonry rendered in courses, a clearly defined central doorway, and a star above (a key diagnostic feature).

The circular legend appears in segments; the exergue shows a partially readable mintmark whose structure suggests ANT..., visually compatible--subject to clearer reading--with Antioch (a mint commonly abbreviated in this

manner on campgate reverses). The scene remains clear despite wear: tower outlines, doorway frame, star, and the exergue zone.

#### Specifications

Authority: Late Roman Empire (Constantinian period -- precise attribution depends on full legend reading).

Denomination: Nummus / small bronze (Æ).

Mint: Antioch (?) -- exergue reading suggesting ANT... (to be confirmed).

Obverse: imperial bust right, legend partially legible.

Reverse: two-towered campgate, star above; mintmark in exergue.

Metrology: not provided (weight/diameter).

#### Historical context

The campgate type belongs to the visual language of the 4th century: a military-architectural image expressing protection, order, and permanence.

The star above strengthens the symbolic register (favorable sign / issue marker), while the broad production of such bronzes reflects the massive needs of daily circulation across the late Empire.

#### Cultural value

For collectors, this coin offers enduring appeal: a monumental and instantly recognizable reverse (campgate + star);

an attractive, nuanced patina (brown/green with small reddish specks), giving strong "cabinet" presence;

a highly representative type of late Roman circulating coinage, ideal within a "Late Rome / Constantinian era" set.

#### Traceability & guarantees

In accordance with our practices, each specimen is examined, described, and accompanied by a certificate of authenticity consistent with the standards of the art and heritage market. The assessment is conducted under  $\times 10$  magnification and raking light and is based on typological,

stylistic, and material coherence within the strict limits of non-destructive analysis.

The provenance is professional European; the acquisition forms part of a specialized international transaction within a recognized numismatic network and validated by expertise.

Secure shipping

France: Colissimo, with signature and insurance (EUR20).

Abroad: UPS, with signature and insurance (EUR35).

Reinforced packaging, shock protection, systematic tracking.