PROANTIC
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Cutlery Service For Six People, Koch & Bergfeld Bremen 1930 Belle Epoque Pattern No. 66700



5 700 EUR

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Description

Flatware service for six - Koch & Bergfeld, Bremen 1930 "Belle Epoque" pattern, no. 66700, 800 silver, without monogram. Art Deco flatware service, 54 pieces, pattern design attributed to Gustav Elsaß, circa 1930, Koch & Bergfeld silversmiths, Bremen. The pattern was created during the period when Gustav Elsaß (1881-1946) headed the design office of Koch & Bergfeld (1902-1945). The attribution to Gustav Elsaß is accepted, although no definitive archival evidence has yet been found. Stylistic description: Art Deco pattern with a clear and refined formal vocabulary. The basic shape recalls the classic "spatula" shape, modernized by a pronounced longitudinal ridge on the handle. Characteristic: the double ring at the point of junction between the handle and the functional part. Balanced

Dealer

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proportions; The spoons and tines feature a clean, taut design. The design eschews any historicizing ornamentation, emphasizing the clarity of form and the presence of the material. A hammered version has been available since 2009. Hallmarks: Koch & Bergfeld maker's mark (tazza), "800," German imperial hallmark. Some serving pieces (e.g., the serving spoon with a polygonal bowl) are no longer in production. Significance: One of the major models of 20th-century German silverware. Stylistically, it marks the transition to a restrained and functional Art Deco. It has been produced almost unchanged since its introduction. Due to its representative and measured character, it was chosen to furnish numerous German embassies. About the model's name: Despite its name "Belle Epoque," which evokes the period around 1900 and thus Art Nouveau, the model dates from around 1930 and clearly belongs to Art Deco. The name may seem chronologically contradictory. It should be understood not as a historical reference, but as an evocation of brilliance, elegance, and refined table culture. Its design is resolutely modern: clear, uncluttered, and free of historicizing ornamentation. Composition (54 pieces): 6 table knives - 25.5 cm; 6 table forks - 21.5 cm; 6 table spoons - 21.5 cm; 6 menu knives - 21.0 cm; 6 menu forks - 18.6 cm; 6 teaspoons - 14.5 cm; 6 cake forks - 14.4 cm; 6 fish knives - 20.5 cm; 6 fish forks - 17.7 cm. Condition: Very good condition. Minor signs of use and age.