



François Boucher (Paris 1703-1770) Love - Lit.: A. Ananoff, D. Wildenstein 1976 And 1980



39 500 EUR

Signature : François Boucher (Paris 1703-1770)

Period : 18th century

Condition : Très bon état

Length : 28 cm

Height : 25 cm

Description

François Boucher (Paris 1703-1770) Cupid playing with two doves Oil on canvas 25 x 28 cm (dimensions of the painting). Original Louis XV carved and gilded frame. Provenance : Collection Marquis de Chaponay ; Marché de l'art, France ; Acquired there from the former owner. Literature : A. Ananoff, D. Wildenstein, François Boucher, Lausanne/Paris 1976, T. I, p. 332, no. 217/2, ill. 662 (like François Boucher) ; A. Ananoff, D. Wildenstein, L'opera completa di Boucher, Milan 1980, p. 103, no. 223 (like François Boucher) This painting in its original carved and gilded Louis XV frame was published in 1976 and 1980 by Ananoff and Wildenstein as the autograph work of François Boucher (see bibliography). The composition refers to one of the lower corners of a painting in the Staatliche Museen zu Berlin,

Dealer

Dr Jansen Kunsthandel

Meubles 18ème siècle et tableaux du 15ème siècle au 19ème siècle

Tel : 0049-2651-704220

Mobile : 0049-170-2753036

St.-Veit-Str. 17

Mayen 56727

which was engraved by Duflos as Vénus
tranquille (see Ananoff/Wildenstein, 1976, no.
217).Inv. no. 14.80339.500 EUR