



Henri Petitot, Art Deco Chandelier, Circa 1930



4 900 EUR

Signature : Henri PETITOT

Period : 20th century

Condition : Parfait état

Material : Glass

Diameter : 60 cm

Height : 87 cm

Description

Important modernist chandelier by Maison Petitot. Nickel-plated bronze frame. 6 Frosted pressed glass shades. French work, circa 1930.

Dimensions Height 87 cm, Diameter 60 cm.

Description In a powerful and harmonious frame, this six-light chandelier is a perfect illustration of Henri Petitot's work. It features six frosted pressed glass shades. All the glass is in perfect condition and signed "PEPITOT".

Biography Henri Petitot was a French lighting manufacturer, active in Paris at the beginning of the 20th century, and a major figure in the production of Art Deco lighting. From a family of bronze artisans, Henri Petitot continued the tradition of a Parisian workshop founded at the end of the 19th century, specializing in the manufacture of decorative lighting. Inheriting this

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expertise, he took over the family business at the turn of the century and gave it new impetus, adapting it to the aesthetic developments of his time. It was under his direction, in the 1920s and 1930s, that the Petitot company reached its zenith. Henri Petitot developed a production emblematic of the Art Deco style, blending clean lines, balanced proportions, and high-quality craftsmanship. His creations included chandeliers, pendant lights, wall sconces, and floor lamps intended for a discerning clientele, both in France and abroad. Lighting fixtures attributed to Henri Petitot are distinguished by the use of bronze, brass, or nickel-plated metal mounts, combined with high-quality glass, often pressed, frosted, or engraved. Attention to detail, the finishing of bronzes, and the diffusion of light are hallmarks of the firm. Renowned in its time for the quality and elegance of its production, the Petitot firm established itself as one of the leading Parisian workshops specializing in Art Deco lighting. Today, works attributed to Henri Petitot are sought after by collectors and regularly appear in specialist auctions, where they are prized for their refinement and their representativeness of the French Art Deco aesthetic.