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Naturalistic Landscape, Post-barbizon Style, Late 19th Century - Lively Riverbank - Signed E. Vidal



420 EUR

Signature : E. Vidal

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 30 cm

Height : 61,5 cm

Description

A beautiful naturalistic landscape on panel, post-Barbizon style, signed lower right E. Vidal. The painter captures a peaceful moment by the water at dusk. The last golden reflections of the sun illuminate a long vista of river surrounded by tall trees and bordered by rushes. Standing in his boat, a man is busy cutting them. This pastoral scene invites contemplation and illustrates the simple beauty of everyday life in the 19th century. The composition remains structured and clear, with a touch of modernity in the light and the paint application that evokes a subtle Impressionist influence. The ochre-brown tones blend harmoniously with the ambient light, creating a warm and poetic effect. This decorative panel, typical of the late 19th century, is a fine example of regional naturalism influenced by the

Dealer

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Barbizon school and the atmospheric sensibility of certain landscape painters. Dimensions: 55 x 24 cm (framed 61.5 x 30 cm) Technique: Oil on panel Style: Post-Barbizon - Figurative landscape, soft and naturalistic atmosphere Condition: Excellent, signed lower right