



Three Sculpted And Gilded Friezes, Papal States, 17th Century.



2 500 EUR

Signature : Sculpteur sur bois du XVIIe siècle

Period : 17th century

Condition : Bon état

Material : Gilded wood

Height : 25

Description

Three richly carved Baroque friezes decorated with beautiful gilding. The first depicts an eagle with outstretched wings, resting on an elaborate wavy base. The second features a Mannerist-style frieze decorated with a mask. The third is a carved ornament with racemes and a flower at the top. The sides depict a rampant lion and the Keys of Saint Peter. Although it is difficult to determine the function of these three sculptures, it is possible that they originated as prototypes for the decoration of furniture or important furnishings in 17th-century central Italy, where Baroque styles were dominant.

Dealer

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