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Antonia Dupondius "avgvsta" -- Certificate Of Authenticity



175 EUR

Period : Before 16th century

Condition : Bon état

Description

Analysis & expertise
This dupondius issue in the name of Antonia (struck under Claudius, circa 41-50) is among the most sought-after "family" large bronzes of the early reign, because it combines, on the one hand, an official portrait of Antonia AVGVSTA and, on the other hand, the sacerdotal figure of Claudius holding a simpulum--an iconographic arrangement thoroughly documented in the corpora (Cohen, BMC, RIC, CBN) and in public collections.
Careful observation under ×10 magnification and raking light: based on the photographs, the attentive examination of both sides highlights a large bronze with an overall brown-golden patina, with regular surface granulation and locally duller areas, compatible with an old patina and

Dealer

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prolonged circulation; meanwhile, the edge shows a natural flan irregularity and a few slight peripheral weaknesses, with no visual element requiring suspicion of modern manufacture within the strict limits of what the image allows to be established.

Obverse
The composition corresponds to the expected type: draped bust of Antonia right, with the hair drawn back and the long braid suggested by the mass of hair behind the nape, an iconographic detail classically noted for this type.
The legend ANTONIA - AVGVSTA appears partially legible around the circumference, readability being conditioned by wear and centering, which remains common on bronzes of this module.
Under raking light, the relief of the face and drapery can still be read in volume, with even wear that does not prevent identification of the type.

Reverse
The reverse matches the reference scheme: Claudius veiled and togate, standing left, holding a simpulum, with S - C placed in the field, which is precisely the structure described and illustrated in the standard reference notices.
The circular legend TI CLAVDIVS CAESAR AVG P M TR P IMP is perceptible in segments around the type, legibility varying by area, but the "figure + S-C + titulature" combination remains sufficiently characteristic to support the attribution.

Characteristics
Authority: Antonia, issue struck under Claudius, circa 41-50.
Denomination: Dupondius (Æ).
Obverse: ANTONIA - AVGVSTA, draped bust right, hair in a long braid behind the nape.
Reverse: TI CLAVDIVS CAESAR AVG P M TR P IMP, Claudius veiled and togate standing left,

holding a simpulum; S - C in the field.
References: Cohen 6 ; BMC Claudius 166 ; RIC Claudius 92 ; CBN Claudius 147.
Weight: 13.40 g.

Historical context
This is a coinage of memory and dynastic legitimation: Claudius has a large bronze struck in the name of Antonia, placing her within the Julio-Claudian continuity, while the reverse, by showing him veiled and togate with the simpulum, stages the religious and institutional dimension of power--a language very characteristic of the first years of the reign.

Cultural value
For a collector, this type brings together three lasting attractions: an official female portrait bearing the name AVGVSTA, an immediately legible iconography of Claudius in ritual attire, and a typology firmly framed by the major corpora and by examples preserved in museums, making the coin easy to compare, document, and value within a Julio-Claudian ensemble.

Traceability & guarantees
In accordance with our practices, each specimen is examined, described, and accompanied by a certificate of authenticity consistent with the standards of the art and heritage market; the study is conducted with careful observation under ×10 magnification and raking light; provenance is European, from an established numismatic dealer; and the acquisition stems from a specialized international transaction carried out within a recognized numismatic network and validated by reference experts, according to the highest standards of the art and heritage market.

Payment terms
In order to establish the conditions best suited to your situation, we invite you to send us a message specifying your location as well as the exact delivery address, after which we will immediately

confirm the corresponding payment and shipping procedure.
France: Colissimo shipment, with signature and insurance (20 euros).
Abroad: UPS shipment, with signature and insurance (35 euros).
We accept:
Cheque (shipment is made after effective receipt of funds).
Bank transfer (simply request our bank details).
Bank link (card payment accepted: CB, Visa, Mastercard, American Express, Apple Pay).

Sales restriction -- United States
We do not sell to the United States due to the complexity of import requirements applicable to cultural goods, specific customs controls, and associated insurance constraints; this policy aims to ensure fully controlled management of the legal and logistical obligations linked to the international movement of heritage objects.