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Julia Domna Denarius "pietas Avgg" -- Certificate Of Authenticity



150 EUR

Period : Before 16th century

Condition : Bon état

Description

Analysis & expertise
With an immediately perceptible imperial elegance, this silver denarius of Julia Domna, struck at Rome and belonging to the great Severan coinage, presents one of the most distinctly "Roman" iconographic pairings: the portrait of the Augusta, with its carefully ordered coiffure and ample drapery, is joined to a reverse of Pietas performing the sacrificial gesture before a lit and garlanded altar--a composition that fits a typology precisely recorded as RIC 572 (Septimius Severus) and described consistently in numismatic catalogues and inventories.
Careful observation under ×10 magnification and raking light: the close study of the photographs, conducted according to a methodical reading (rim -> fields -> reliefs -> legends -> flan edge ->

Dealer

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surface singularities), reveals a hammer-struck issue on a silver flan with a naturally irregular outline, with relief still clearly legible in the main volumes (portrait, figure of Pietas, altar), fields showing fine micro-marks compatible with ancient circulation, and a beaded border visible in segments, whose continuity, as it appears under raking light, contributes to an "organic" reading of the surface rather than an artificially uniform one.

Obverse
Type: draped bust right, with a clear reading of the neck line and the folds of the garment, while the coiffure, rendered in gathered and undulating volumes, remains perceptible in its main masses, emphasized by the way light catches the edges of the forehead, cheek, and drapery.
Legend: IVLIA AVGVSTA, visible around the circumference with legibility depending on centering, yet sufficiently structured to anchor identification of the type as described in published references.
Flan / edge: slightly irregular outline, an expected characteristic of hammer-struck denarii, with edge variations that do not hinder the reading of the determining elements.

Reverse
Type: Pietas standing left, holding the acerrum (incense box) and depositing incense on a lit and garlanded altar placed to the left; a scene whose "gesture" is particularly expressive in the photographs, as it is read in the relationship between the hand, the altar, and the flame, even when light wear softens certain parts of the relief.
Legend: PIETAS AVGG, placed around the periphery, legible depending on the sectors, and consistent with the typological wording retained by the reference catalogues.
Surface: silver of a gray tone, with light nuances and contact micro-traces which, in the image, integrate into a coherent texture, without the photograph inviting description beyond what is

strictly observable.

Characteristics
Authority: Julia Domna (Augusta, 193-217).
Mint: Rome.
Denomination / metal: Denarius, silver.
Obverse: IVLIA AVGVSTA, draped bust right.
Reverse: PIETAS AVGG, Pietas standing left, holding the acerrum and depositing incense on a lit and garlanded altar to the left.
Typological reference: RIC 572 (Septimius Severus).
Specimen data: 3.32 g ; 18 mm.

Historical context
In the Severan monetary language, the figure of the Augusta belongs to a dramaturgy of continuity and order, in which religious virtues, far from being decorative, participate in the representation of imperial stability; and Pietas, through the rite performed before the altar, expresses fidelity to the gods and to public duties--a virtue whose centrality the dynasty intended to recall at the very moment when the Empire was being reconfigured around a highly visible ruling house, as reflected by the well-attested diffusion of this PIETAS AVGG type in the catalogues.

Cultural value
This denarius brings together qualities particularly appreciated in the cabinet: an immediately identifiable imperial female portrait, a simple and "secure" legend (IVLIA AVGVSTA / PIETAS AVGG) facilitating typological comparison, and above all a reverse whose sacrificial gesture, lit altar, and garland offer a dense, legible, and culturally rich iconography, in that it links the coin to civic religion and to Rome's visual grammar.

Traceability & guarantees
In accordance with our practices, each specimen is examined, described, and accompanied by a

certificate of authenticity consistent with the standards of the art and heritage market; the study is conducted with careful observation under ×10 magnification and raking light, and set against the usual typological references (including RIC); provenance is European, from an established numismatic dealer; and the acquisition stems from a specialized international transaction carried out within a recognized numismatic network and validated by reference experts, according to the highest standards of the art and heritage market.

Payment terms
In order to establish the conditions best suited to your situation and to guarantee shipment compliant with insurance and signature requirements, we invite you to send us a message specifying your location as well as the exact delivery address, after which we will immediately confirm the corresponding payment and shipping procedure.
France: Colissimo shipment, with signature and insurance, at a rate of 20 euros.
Abroad: UPS shipment, with signature and insurance, at a rate of 35 euros.
We accept:
Cheque (shipment is made after effective receipt of funds).
Bank transfer (simply request our bank details).
Bank link (card payment accepted: CB, Visa, Mastercard, American Express, Apple Pay).

Sales restriction -- United States
We do not sell to the United States due to the complexity of import requirements, specific customs controls, and insurance constraints applicable to cultural goods; this policy aims to ensure fully controlled management of the legal and logistical obligations linked to the international movement of heritage objects.