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Julia Domna Sestertius "vesta" -- Certificate Of Authenticity



125 EUR

Period : 16th century

Condition : Bon état

Description

Analysis & expertise (photographs: examination of both sides, flan, reliefs, surface)
With a very "Roman" presence through its module and the gravity of its iconography, this sestertius of Julia Domna--the Augusta of the Severan dynasty--offers, in a broad and historically eloquent bronze, one of the most meaning-laden civic and religious reverses in the imperial repertoire, since Vesta, guardian of the public fire and of the city's continuity, appears seated, holding the palladium and the scepter; the whole belongs to a typology precisely recorded as RIC 843 (Septimius Severus corpus) and confirmed by institutional collection notices.
Careful observation under ×10 magnification and raking light: the visual study of the photographs, conducted according to a methodical reading (rim

Dealer

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-> fields -> reliefs -> legends -> flan edge -> surface singularities), highlights a bronze coin with an old green patina that is broadly continuous, nuanced by small points and orange patches of localized copper oxidation, with even wear across the reliefs and fields showing irregularities and granulation compatible with prolonged circulation and an expected surface evolution on this metal; meanwhile, the topography of the volumes (bust, throne, figure of Vesta, residual letters) remains sufficiently structured to support a verifiable typological attribution to the "VESTA / S C" type.

Obverse (portrait and titulature)
Portrait: draped bust right, with volumes softened by wear but still legible in the neck line, the mass of hair, and the drapery, with a beaded border perceptible in segments, corresponding to the reference description "draped bust right."
Legend: the expected titulature IVLIA DOMNA AVG is partially perceptible around the circumference, certain letters appearing clearer on one sector of the field, which is common on large-module bronzes that have undergone circulation and edge constraints.
Surface: the patina, predominantly green, appears stable in the photograph, with small punctual alterations and light encrustations, without the image allowing anything beyond what is strictly observable.

Reverse (Vesta, attributes, senatorial mark)
Type: Vesta seated left, holding the palladium in the right hand and a scepter in the left hand, a composition recognized on documented specimens, including in museum collections.
Legend and mark: VESTA and S C (Senatus Consulto) appear in the usual arrangement, with legibility conditioned by wear and surface state, yet with an iconographic structure sufficiently clear for identification of the type.
Flan / edge: broad flan, with an edge that is not perfectly regular, showing small weaknesses and

visible peripheral irregularities, consistent with ancient striking and a long material life, while remaining describable only within the limits of the photograph provided.

Characteristics (attribution, metrology, references)
Authority: Julia Domna (Augusta, 193-211).
Mint: Rome.
Denomination / metal: AE sestertius (bronze / copper alloy, according to cataloguing usage).
Obverse: IVLIA DOMNA AVG, draped bust right.
Reverse: VESTA / S C, Vesta seated left, holding palladium and scepter.
Typological reference: RIC 843 (Septimius Severus).
Specimen data: 24.92 g ; 32 mm.

Historical context (civic religion and Severan imagery)
In Severan Rome, the figure of the Augusta is not a merely domestic representation but part of a public language in which iconography places the empress within the continuity of cults that guarantee the city's order; and Vesta, through her fire and the idea of permanence she symbolizes, constitutes one of the most legible signs of that continuity, underscored by the presence of S C, the mark of a "civic" bronze coinage struck under traditional senatorial authority, even within a strongly imperialized Empire.

Cultural value (collecting, iconography, surface preservation)
This sestertius concentrates several lasting attractions for a numismatic cabinet: the presence of a major Augusta whose portrait is a milestone of Severan coinage; the interest of a religious reverse that is immediately recognizable--Vesta and the palladium--and, finally, the material dimension specific to large-module bronzes, in which patina and the topography of the reliefs tell a story of circulation and time, offering the

collector a cabinet piece as well as a witness to Roman political culture.

Traceability & guarantees
In accordance with our practices, each specimen is examined, described, and accompanied by a certificate of authenticity consistent with the standards of the art and heritage market; the study is conducted with careful observation under ×10 magnification and raking light, and set against published typological and descriptive references (RIC); provenance is European, from an established numismatic dealer; and the acquisition stems from a specialized international transaction carried out within a recognized numismatic network and validated by reference experts, according to the highest standards of the art and heritage market.

Payment terms (on request, depending on the delivery address)
In order to establish the conditions best suited to your situation and to guarantee shipment compliant with insurance and signature requirements, we invite you to send us a message specifying your location as well as the exact delivery address, after which we will immediately confirm the corresponding payment and shipping procedure.
France: Colissimo shipment, with signature and insurance, at a rate of 20 euros.
Abroad: UPS shipment, with signature and insurance, at a rate of 35 euros.
We accept:
Cheque (shipment is made after effective receipt of funds).
Bank transfer (simply request our bank details).
Bank link (card payment accepted: CB, Visa, Mastercard, American Express, Apple Pay).

Sales restriction -- United States
In accordance with a compliance policy and a management of logistical, documentary, and insurance risk applicable to certain destinations,

we do not sell to the United States; this limitation is motivated by the potential complexity of import requirements, controls, and liabilities associated with the international transport of heritage objects, which leads us to favor shipping channels offering fully controlled legal and operational security.