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Volusian Sestertius "pax Avgg" -- Rome -- Certificate Of Authenticity



200 EUR

Period : Before 16th century

Condition : En l'etat

Description

Analysis & expertise
This sestertius of Volusian, attributed to the mint of Rome and dated to the reign 251-253, corresponds to the type listed as RIC 256a / Cohen 74, whose iconographic combination--laurelled imperial portrait on the obverse and Pax on the reverse with S C in the field--is fully consistent with the monetary tradition of the Empire in the mid-3rd century. Careful observation under ×10 magnification and raking light: the examination of the photographs, carried out through a progressive reading of the circumference, fields, reliefs, and lettering, highlights a bronze flan with an irregular edge, showing visible edge damage (notably a split/tear in the upper sector of the obverse, as well as peripheral irregularities consistent with prolonged

Dealer

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circulation), while the surface reveals a brown patina with localized green patches, the latter corresponding, by their coloration and distribution, to areas of stabilized copper oxidation.
On the obverse, Volusian's bust appears laurelled, draped, and cuirassed right, with a clear visual reading of the main volumes--the outline of the laurel, brow ridge, profile of the nose, line of the mouth, modeling of the chin, and start of the drapery--and a peripheral legend whose continuity is partly affected by an off-center strike and wear on the high points, a configuration frequently encountered on the large bronzes of this reign.
On the reverse, the scene remains intelligible: Pax stands left, holding a branch and a transverse scepter, with S - C in the field, the whole conforming to the standard description of the PAX AVGG type for Volusian in sestertius module bronze.

Characteristics
Authority: Volusian (251-253).
Denomination / metal: Sestertius, Æ.
Mint: Rome.
Date: AD 251-253.
Weight / diameter: 14.22 g ; 28 mm
Obverse: IMP CAE C VIB VOLVSIANO AVG, laurelled, draped and cuirassed bust right.
Reverse: PAX AVGG, Pax standing left, holding branch and transverse scepter; S - C in the field.
References: RIC 256a ; C 74.

Historical context
Issued at a moment when the Empire, strained by the military tensions and the health and economic crises of the 3rd century, seeks to maintain a political language that is immediately legible, this Pax reverse belongs to a classic imperial rhetoric: proclaiming, through allegory, the continuity of public order and the promise of restored stability, the mention AVGG situating this message within the collegial logic of power in the time of

Trebonianus Gallus and his son Volusian.

Cultural value
For a collector, this sestertius offers the particular appeal of the great Roman bronzes, in which the material--patina, reliefs, historical wear--fully contributes to the emotion of study; the figure of Pax, associated with the letters S C (the traditional senatorial mark), gives the coin immediate institutional legibility while anchoring it in the Roman political culture that makes coinage a vehicle of civic doctrine.

Traceability & guarantees
Each specimen is examined, described, and accompanied by a certificate of authenticity consistent with the standards of the art and heritage market; the study is conducted with careful observation under ×10 magnification and raking light; provenance is European and from an established numismatic dealer; and the acquisition stems from a specialized international transaction carried out within a recognized numismatic network and validated by reference experts, according to the highest standards of the art and heritage market.

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insurance and liability constraints attached to the international transport of heritage objects, within which framework we favor compliance and shipping channels whose traceability remains fully controlled.