Erquy Beach By Léon Hamonet (1877-1953)



1 600 EUR

Signature : Léon Hamonet (1877-1953)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 27

Width : 16,5

Description

Erquy Beach, Oil on Heavy Cardboard16.5 x 27 cm, In Perfect Condition, Signed and located lower left, Sold Framed, Sale Price 1600 Euros, Delivery 35 Euros within France in addition to the sale price. This painting is a perfect illustration of Léon Hamonet's work in Erquy, depicting his favorite subject with a vibrant and spontaneous technique. The work exudes an impression of serenity and truth. It embodies this "sincere naturalism" he does not seek to idealize the port, but rather to capture its iodine-rich atmosphere and the peaceful solitude of the boats at rest. It is a piece highly representative of his artistic maturity, where the economy of precise details gives way to a masterful rendering of the Breton atmosphere. The brushstrokes are clearly visible. The paint is applied generously,

Dealer

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especially in the sky and on the sand, which truly captures the light. It seems to come from the left, bathing the scene in the light of late afternoon or a misty morning. The reflections on the wet sand are rendered with quick horizontal strokes. Hamonet uses muted tones here, ochres and beiges for the sand, blue-greys for the sea and sky, punctuated by the bright red of the boat's hull. The Artist : Léon Constant Jean Sébastien Hamonet (Erquy 1877- Rennes 1953) Léon Hamonet, or "the wizard of the Emerald Coast," was born in Brittany in Erquy, Côtes-d'Armor, in 1877, in a place called "La Ville-Bourse." When he was fifteen, his family moved to Bordeaux where he took drawing lessons. At eighteen, he enrolled at the École des Beaux-Arts in the same city, where he studied under the painter Alfred Smith. In 1909, he settled in Erquy, returning to Brittany. For thirty years, he painted the coast with joy and talent, from Dahouët to Mont Saint-Michel, always traveling by bicycle with his easel. His paintings, watercolors or oils, are very colorful and executed with great precision. Hamonet avoided the trap of cheap "Bretonism" (figures in traditional costumes posing for tourists). He preferred a naturalistic and sincere approach, revealing the beauty of the countryside (small bales of hay, chickens in a field, often accompanied by small figures). He painted the sea, the beaches, and the rocks, which he observed in all weathers, in all seasons, and at all times of day, which explains the richness of the light in his paintings. His works are exhibited in the museums of Saint-Brieuc and Rennes.