



Still Life With Partridge - Oil On Antique Canvas - French School, In The Style Of Chardin - 35x28cm



870 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 43,5 cm

Height : 37,5 cm

Description

An antique still-life painting in the style of Chardin, depicting a lone partridge against a neutral background, rendered with restraint and precision. The composition emphasizes the frontal presentation of the game bird, in a direct and unadorned approach, devoid of additional decorative elements, lending it a sculptural presence. The treatment of volume and shadows reveals a skillful attention to texture and light. This restraint reflects a sober naturalism, characteristic of provincial French workshops of the late 18th and very early 19th centuries, in the spirit of Jean-Baptiste-Siméon Chardin, without being a direct copy. The result is harmonious and balanced. The work is presented in an antique gilt-stained wooden frame, molded in the Regency style, perfectly suited to the size and

Dealer

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aesthetics of the painting. Dimensions: 37.5 x 43.5 cm

Technical details:

- *Support: oil on antique canvas, 35 × 28.5 cm
- *Antique stretcher with mortise and tenon joints, with irregular original nails on the edges and regular nails in the structural areas, indicating an earlier consolidation that preserved the integrity of the canvas.
- *Canvas: fine, irregular weave (approximately 10 threads/cm), slightly translucent
- *Reverse: on the stretcher, circular blue ink stamp (crossed anchor and caduceus, initials LF). On the canvas, the printed number "5" could correspond to the 35x28.5 cm format before the 1837 standardization.
- *Condition: good overall condition, tiny very old patches on the back to reinforce the canvas.
- *Signature: none visible.

These technical characteristics are consistent with a probable date between 1780 and 1820, and attest to French craftsmanship from the period before the standardization of canvas formats (official decree of 1837).

Context and significance: This work is a representative example of an early French still life, reflecting the influence of Chardin on provincial workshops and minor masters at the turn of the 18th and 19th centuries. Its understated, frontal presentation and intimate format make it a particularly suitable piece for collectors of classical painting, admirers of followers of Chardin, or still lifes of game. The simplicity of the execution and the attention to texture give this canvas a strong visual presence and historical authenticity, perfect for a study, a living room, or a private collection.