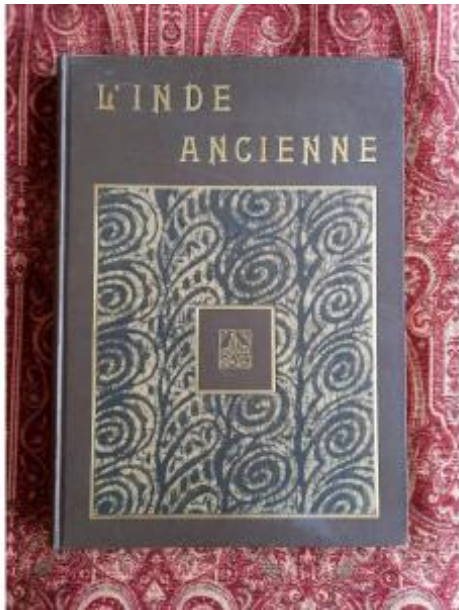




1928. First French Edition. Ancient India From Its Origins To The Gupta Period



150 EUR

Signature : K. De B. Codrington

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 33 cm

Height : 46 cm

Description

Indian civilization is fundamental, and it has probably not yet revealed all its secrets, particularly due to its profound originality, and also as a source of inspiration for other societies through its contacts with its neighbors, near and far, such as Hellenistic Greece under Alexander. This work, Ancient India, translated and published in France for the first time in 1928, represents a wealth of information on the origins of the peninsula's art. It is composed of a first part of text presenting the different periods illustrated, then a second part of 76 plates presenting numerous photographs of monuments, statuary, and decorative elements emblematic of the different styles that marked these distant centuries. This collection of photographs is interesting because it presents these monuments

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Mobile : 0033609687180

14 rue Jules Ferry

Châlette-sur-Loing 45120

in the state they were in a hundred years ago, and knowing the terribly harsh climate of these regions, one can ask the question of The current state (for what remains outdoors). The cardboard cover, in a style that is both Art Deco and imitates batik, is interesting; the folio format is pleasant to consult; the plates are securely mounted on thin paper hinges; the prints are of excellent quality. The whole is in very good condition.