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## Important 17th-century Work, Flemish Or Italian School - The Penitent Magdalene - Workshop



11 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

### Description

This important 17th-century oil on panel, of great emotional power, depicts the Penitent Magdalene. Attributed to the Flemish or Italian school, it comes from the workshop of a renowned Baroque master. The composition captures Mary Magdalene in a moment of profound spiritual contemplation. She delicately holds a crucifix, her gaze turned towards heaven in a gesture of devotion and surrender. A skull, emerging discreetly from the shadows, reinforces the symbolism of vanity, evoking mortality and repentance. The striking chiaroscuro, the luminous treatment of flesh tones, and the sumptuousness of the deep purple drapery testify to the refinement of religious painting from the early Baroque to its height. The delicacy of the facial modeling, the gentleness of the transitions,

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and the subtle handling of light suggest a painter belonging to an important artistic circle, probably connected to the great Flemish or Italian traditions of the 17th century. This work testifies to the technical mastery and compositional coherence characteristic of a master's workshop. Oil on panel (probably oak). Panel dimensions: 60 x 50 cm. Framed dimensions: 91 x 81 cm. Presented in an imposing 19th-century carved and gilded frame of remarkable presence, which enhances the spiritual and decorative dimension of the painting.