7 Engravings 1st Empire Victor Huen -



700 EUR

Signature : Victor Huen

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 31 cm

Height : 45,5 cm

Description

This cohesive series comprises seven original illustrations by Victor Huen (1874-1939), an Alsatian painter and illustrator whose meticulous depictions of military uniforms are considered essential reading by collectors of First Empire works. Published around 1905, at the beginning of the 20th century, these works exemplify the artist's output for the major historical series of the Belle Époque. The series presents a prestigious gallery of the Grande Armée, including equestrian portraits of Prince Joseph Poniatowski, Prince Eugène de Beauharnais, a Mameluke of the Guard, a Chasseur à Cheval, an aide-de-camp to the Emperor, and a Captain serving on the General Staff. The primary interest of this collection lies in its use of onion skin paper (an exceptionally fine, lightweight, and translucent

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publishing paper, like a sheet of silk), which allows for a remarkably subtle rendering of line and color. This very lightweight technical support creates natural undulations that guarantee the authenticity of these prints. The entire set has been recently reframed under a simple black frame, while retaining the original mounts and mats. While six of the prints are in very good condition, the seventh, depicting the Major-General's Aide-de-Camp, shows traces of old damp stains on its left side. This last piece is included free of charge with the set to preserve the integrity of this historical series without affecting the overall price. Total height: 45.5 cm; Total width: 31 cm