



**PROANTIC**  
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## Oil On Panel, The Balcony By José Gonzalvez, 1885



2 500 EUR

Signature : José Gonzalvez

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 34

Height : 40.5

### Description

José Gonzalvez (1837-1897) was a Spanish painter renowned for his portraits and genre scenes, strongly influenced by the work of Francisco de Goya. He continued his studies at the San Fernando School of Fine Arts in Madrid, where he became a student of Eugenio Lucas. In the 1880s, he settled in Zaragoza, where he painted several portraits, notably for the Casino Hall, in collaboration with Nicolás Ruiz de Valdivia. Among his notable works are the portraits of Jerónimo Zurita y Castro and Ramón Pignatelli y Moncayo. In 1894, the Zaragoza City Council commissioned him to paint a portrait of Maria Cristina and her son, King Alfonso XIII. Three years later, he painted a portrait of Juan Tomás y Sierra. The works of Gonzalvez y Martínez were exhibited at the 1908

### Dealer

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Franco-Spanish Exposition, marking a significant step in his recognition within the art world. Our painting depicts a lively and colorful scene, typical of 19th-century genre scenes. The main figures, two women in the foreground, are elegantly dressed, wearing bright gowns adorned with meticulous details, such as accessories like fans. One woman holds a fan, while the other appears to be gazing outwards, both with delicately painted faces. They stand out due to the brightness of their clothing, which contrasts with the softness of the background. The painting's background is dynamic, creating a contrast with the figures in the foreground. We see figures dressed in historical costumes who seem to mingle in a lively social scene. The architecture of the balcony, with its metal railings and the flower in the lower right corner, subtly frames this scene, while also providing visual balance between the figures and their surroundings. This painting, reminiscent of Goya's compositions in its treatment of characters and social atmospheres, perfectly captures the elegance of the era while remaining rooted in the realistic tradition of the 19th century.