



Louis XVI Demi-lune Bedside Cabinet In Mahogany And Cherrywood With Tambour Shutter, Veneto.



1 800 EUR

Period : 18th century

Condition : En l'etat

Material : Mahogany

Width : 60

Height : 90

Depth : 32.5

Description

Elegant Louis XVI demi-lune bedside cabinet made in the Veneto region in the late 18th century. The piece features a fully curved demi-lune form, not limited to the top but shaping the entire body, resulting in a refined architectural silhouette with strong decorative presence. The internal structure is in spruce, assembled with traditional joinery and original nails, while the visible surfaces are veneered in mahogany with contrasting cherrywood reserves, a refined combination typical of Northern Italian neoclassical craftsmanship. The quality of execution is evident in the balanced proportions, fine string inlays and slender tapered legs. Particularly notable is the upper tambour compartment: the shutter, made of thin slats mounted on a textile backing, runs along its

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Antichità Palladio

Antiquités

Mobile : +393483229040

Viale sant'Agostino 533

Vicenza 36100

original guides, demonstrating an advanced technical solution for the period. The front features two shaped drawers with flush escutcheons, elegant and understated, consistent with late Louis XVI taste. The overall design suggests a transitional phase between Louis XVI and early Empire influences, while retaining a distinctly Venetian lightness. The green marble top is later but antique, well integrated and consistent with the historical evolution of the piece. A rare and charming example, distinguished by its refined craftsmanship and the presence of the tambour shutter, an uncommon feature in Italian bedside furniture of the late 18th century. Dimensions: Height 90 cm Width 60 cm Depth 32.5 cm Note: For further information, photos or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packaging.