



Rebecca At The Well, Francesco De Mura (naples 1696 - Naples 1782) Workshop

4 900 EUR

Signature : Francesco de Mura (Naples 1696 - Naples 1782)
atelier

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 99 cm.

Height : encadré 38 cm.



Description

Francesco de Mura (Naples 1696 - Naples 1782) workshop
Rebecca at the Well
Oil on canvas
26 x 87 cm. - Framed 38 x 99 cm.
NB: The darker strip at the top of the painting is the shadow of the frame
Full details of the work ([click HERE](#))
The painting depicts the biblical episode from the Book of Genesis (Genesis 22:23): Eliezer, the most faithful servant of the patriarch Abraham, is sent by the latter to his country of origin in search of a suitable wife for his son Isaac, thus ensuring a descendant for his lineage. He sets off with a caravan of ten camels and precious gifts, and when he arrives at a well, tired and thirsty, he meets a young woman named Rebecca, who offers him freshly drawn water and also takes care of his camels. The servant interprets this gesture of kindness as a divine sign, recognising

Dealer

Antichità Castelbarco

Old master paintings

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in her the bride predestined by God for Isaac. Our painting illustrates the scene in which Eliezer, preparing to drink from an amphora, orders his servant to open the chest full of precious jewels to give them to the woman. Observing the composition of the canvas, with its sparkling palette, the theatrical gestures that animate the characters, the narrative brilliance and pleasant pictorial quality, we can easily attribute its authorship to Francesco de Mura (Naples, 1696 - 1782), one of the greatest interpreters of 18th-century Neapolitan painting, or to an artist from his workshop. In this regard, it should be noted that his style highlights the pictorial lexicon of the most vibrant 18th-century Neapolitan figurative culture, derived from the study of the works of great masters such as Luca Giordano, Francesco Solimena and Paolo de Matteis, without neglecting the light pictorial ductus and vaguely pearly colours inspired by the works of Corrado Giaquinto. ADDITIONAL

INFORMATION: The work is sold complete with a pleasant gilded wooden frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. If the work is purchased by non-Italian customers, an export permit will be required, which takes approximately 10-20 days to obtain. Our gallery will take care of the entire process until the permit is obtained. All costs associated with this operation are included. Please feel free to contact us for any further information. Follow us on: INSTAGRAM

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