



## 19th Century, Chinese Twelve-panel Screen In Black Lacquered Wood And Gilt Decoration

18 500 EUR



Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 403

Height : 214

Depth : 3

### Description

19th century, Chinese twelve-panel Screen in Black Lacquered Wood and Gilt

19th-century Chinese screen with twelve panels in black lacquered wood, of striking visual presence, entirely decorated in gold with a refined depiction of an imperial palace overlooking the water. The front surface unfolds like a continuous painting: on the left, terraces and pavilions with typically Chinese curved roofs host ladies and dignitaries engaged in conversation and strolling, connected by arched bridges and stairways. At the center, the landscape opens into lakes, small islands, trees, and rocks, while stylized, gently rising mountain ranges stand out in the distance. To the right appear further ceremonial buildings, small pavilions, and one larger, elevated structure dominating the

### Dealer

**Brozzetti Antichità**

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

scene, creating a theatrical sense of depth. The decoration alternates between gold and warm brown-golden lacquer tones, with engraved details that highlight roof tiles, balustrades, foliage, and the figures' garments. The composition as a whole embodies themes typical of furnishings made for prestigious and important residences. The lower section and outer frames of the panels feature rectangular reserves with vegetal motifs. In the upper right corner, a gilded inscription in Chinese characters stands out, celebratory in tone and inspired by the Qing dynasty aesthetic, paired with a seal-script inscription expressing auspicious wishes. The reverse of the panels is lacquered in black and decorated with gilt floral motifs and medallions, allowing the back to be displayed as well--particularly when the screen is placed in the center of a room and visible from both sides. The panels are connected by hinges enabling them to be easily folded or partially opened: the screen thus functions either as a room divider offering privacy in a living room, bedroom, or study, or as a large decorative panel resting against a wall, almost like a monumental painting. The overall effect is that of a luminous landscape, capable of transforming any space into an atmosphere of refined elegance. Perfectly suited to both classical and modern interiors, the chromatic contrast and Oriental motifs make this screen extremely versatile. To protect the lacquered wood, the feet are finished with metal coverings that add brightness to the base, giving the entire piece a lighter and more graceful appearance.