



David Teniers III (1610-1690) - Interior With Smoker



6 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Description

- Oil on panel. - We are faced with a work of exceptional quality, a vibrant testament to the technical mastery and anthropological finesse characteristic of David Teniers III's brush. This piece is not a simple genre scene, but a true exegesis of the human condition, captured beneath the veil of the tavern, where light and shadow converse with the same intensity as in the heights of Flemish Baroque. The execution reveals an expert hand, capable of conferring a transcendent dimension upon the everyday through a central figure whose protagonist, a man with a languid gaze and awkward posture, embodies the philosophy of carpe diem in its most earthly aspect. The application of color, with his blue coat and the vibrant red of his cap, reveals a chromatic richness that only a master of

Dealer

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the Teniers lineage could orchestrate, complemented by an atmospheric chiaroscuro where the gradation of light creates an almost tangible spatial depth that envelops the room, from the penumbra of the background to the satiny reflection of the jug. The rendering of textures is absolutely precise, achieved through a tactile brushstroke that captures the roughness of the wood, the ethereal smoke of the pipe, and the earthy texture of the wall, which serves as a backdrop to the figure in the background, depicted in a pose of solitary introspection. This composition stands as a sister work to the great treasures of the Prado Museum, forging a stylistic and conceptual link with masterpieces such as *The Merry Soldier*, where the figure speaks directly to the viewer, drawing them into his indolence, and with *The Drinkers*, capturing that same atmosphere of simultaneous camaraderie and isolation. The figure urinating against the wall, far from being a vulgar detail, functions as an element of stark realism that Teniers used to break the fourth wall and anchor the work in the absolute truth of everyday life. This work is, in short, a monument to cabinet painting where the apparent triviality of the moment is immortalized by a virtuosity that betrays its belonging to the highest sphere of 17th-century Flemish art.- 21 x 25.5 cm / 45 x 51.5 cm with antique Dutch-style frame.