



French Neoclassical Oak Chair With Wicker Seat, Late 19th Century



1 250 EUR

Period : 19th century

Condition : Bon état

Width : 63

Height : 76

Depth : 52

Description

A late-19th-century French oak chair shaped by the refined restraint of the Neoclassical revival, this piece blends architectural clarity with artisanal warmth. Its silhouette is defined by a gently curved backrest that flows into scrolling arm supports, a gesture that softens the otherwise disciplined geometry of the style. The frame is carved from solid oak, its surface enriched by a deep, even patina that reflects more than a century of careful use.

The chair's proportions echo the 18th-century return to antiquity: clean lines, balanced symmetry, and a focus on structural elegance rather than ornate excess. Turned front legs anchor the piece with quiet formality, while the rear legs extend in a subtle rake that adds both

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stability and visual movement. The interplay of curves and straight lines gives the chair a poised, architectural presence.

A woven wicker seat introduces a tactile counterpoint to the oak frame, offering both comfort and a lightness that complements the chair's refined profile. The craftsmanship is evident in the crisp carving, the harmonious joinery, and the thoughtful shaping of each element--hallmarks of French furniture making in the late 1800s, when historic styles were reinterpreted with renewed precision.

This chair functions beautifully as a standalone accent, a hallway or bedroom piece, or part of an eclectic seating arrangement. Its neoclassical vocabulary allows it to integrate seamlessly into both traditional and contemporary interiors, bringing with it a sense of history, craftsmanship, and understated elegance.