



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Madeline (1863/1920) The Sanguine Bather Crozant School (detroy Madeline Alluaud...)



320 EUR

Signature : paul madeline

Period : 20th century

Condition : Bon état

Material : Paper

Width : 27cm et 39cm total

Height : 47cm et 59cm total

Description

Paul Madeline (1863-1920) Female Nude - Sanguine Drawing. A very fine original sanguine drawing depicting a full-length female nude, the work of the painter Paul Madeline, a major figure of the Crozant School. The composition is distinguished by a great mastery of drawing, a keen sense of anatomy, and a supple and lively line, characteristic of the artist's work. The sanguine, with its warm and subtle tone, highlights the volumes of the body and lends the whole an elegance and restrained sensuality. A typical work of Paul Madeline's production, at the crossroads of naturalism and modernism at the turn of the 20th century. Artist: Paul Madeline (1863-1920) School: Crozant School Technique: Sanguine drawing on paper Subject: Female nude Image dimensions: 27 × 47 cm Framed

Dealer

Antiquités Maître

Mobilier , Objets d'Art, tableaux

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Saint-Benoit-du-Sault 36170

dimensions: 39 × 59 cm Framing: Antique gilt
frame with mat Condition: Good overall
condition (minor signs of age consistent with its
age) Ongoing search The gallery is continuously
seeking all works from the Crozant School
(paintings, drawings, watercolors). Travel
throughout France for appraisals and acquisitions.