



## Oval Miniature In Grisaille, Consulate Period, Surrounded By



950 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting on paper

### Description

Oval miniature in grisaille representing a gentleman seen strictly in left profile, treated with great fine modeling and mastery of chiaroscuro. The face, powerfully characterized, with short, curly hair treated in soft strands, as well as a concentrated, serious gaze. The attire - a dark frock coat and a high-knotted white cravat - perfectly reflects the dress codes of the Consulate period. The technique, combining grey washes, white highlights, and precise lines drawn with a fine brush, is fully in keeping with the tradition of grisaille portraits developed around 1800, particularly within the circle of Jean-Baptiste Isabey, famous for his portraits of diplomats, statesmen, and figures of the French political elite. The presentation in strict profile, with its great neoclassical restraint, evokes the antique

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models then in vogue and reinforces the hypothesis of a prominent public figure, possibly from the political or diplomatic circles of the Consulate. Height 8 cm Width 7 cm Frame 12 x 12 cm