



Philip V, King Of Spain And Louise Of Savoy, Circle Of Pierre Gobert (1662 - 1744)

6 800 EUR



Signature : Cercle de Pierre Gobert (Fontainebleau 1662 - Paris 1744)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 41 cm.

Height : encadré 50 cm.

Description

Circle of Pierre Gobert (Fontainebleau 1662 - Paris 1744) Pair of portraits Portrait of Philip V, King of Spain (Versailles 1683 - Madrid 1746) Portrait of Queen Louise of Savoy (1688-1714), Savoy princess and first wife of Philip V of Spain Oil on panels applied to canvas (2) 41 x 33 cm. in antique frame 50 x 42 cm. It is easy to identify the sitters of this fascinating pair of portraits with the rulers Philip V of Bourbon (Versailles, 1683 - Madrid, 1746) King of Spain, with Maria Luisa of Savoy (Turin, 1688 - Madrid, 1714), Savoy princess and his first wife. Crowned king in 1700, at the behest of his predecessor Charles II of Habsburg, he adopted for a few years in his portraits the clothing of 17th-century derivation, still in use at the court of Madrid, with clear legitimising intentions: he therefore exhibits

Dealer

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Old master paintings

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the black satin costume with wide sleeves and wears the stiff white Spanish collar. At the same time, she wears the blue sash of the Order of the Holy Spirit and the collar of the Habsburg Order of the Golden Fleece: this meeting of the two main orders of France and Spain announced the possibility of a union between the two crowns. The Queen, the third daughter of Victor Amadeus II of Savoy, Duke of Savoy and future King of Sicily, and his wife Anne Marie de Bourbon-Orléans, is also portrayed smiling and facing the viewer; she wears a wig with her hair gathered around the nape of her neck and a diadem on her head, and wears a sober dark dress on the same principle as her husband. The style of execution of the two portraits falls within the typical production of Pierre Gobert (Fontainebleau 1662 - Paris 1744), one of the most significant and sought-after portrait painters of his time and a great interpreter of the French school, working in France at the courts of Louis XIV and then Louis XV. During his career he obtained a large number of commissions, with a volume of work that implied the existence of a complex workshop: it is therefore plausible to assume that these paintings were executed by one of his direct collaborators, active in the early 18th century. The pair of works is presented in a very good state of preservation, with beautiful carved and gilded wooden frames, also in excellent condition. ADDITIONAL INFORMATION: The paintings are sold with a certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. In case of purchase of the work by non-Italian clients, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this procedure are included. Contact us for any information, we will be happy to answer you. Follow us also

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