



Pair Of Elegant Art Deco Etchings By Louis Icart (1888-1950) Featuring Puppies And Kittens

1 240 EUR

Signature : Louis Icart (1888-1950)

Period : 20th century

Condition : En l'etat

Material : Paper

Length : 72,5

Width : 62



Description

Pair of authentic etchings by Louis Icart* depicting two young women holding kittens, some of which have been mischievous. The print on the left shows the young women holding puppies, two of which are frightened by the rug with its polar bear head. The print on the left is marked at the top: Copyright 1925 by Les Graveurs Modernes, 194 rue de Rivoli, Paris. These original etchings from the Art Deco period reflect the luxury, sensuality, and happiness that France enjoyed during this era. Note some foxing, more pronounced on the print on the right. The frames are original and in their original condition. Dimensions of the oval: 54cm x 44cm. Shipping available via Chronopost: France EUR60Europe EUR140Other EUR220. *Louis Icart (1888-1950) was a French painter, engraver, and

Dealer

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illustrator. Impressed by his talent as a draftsman, his aunt brought him to Paris: she owned Maison Valmont, a prominent millinery firm during the Belle Époque. Louis Icart was then introduced to the world of illustration for the fashion press. He drew for the periodical "La Critique théâtrale" and for haute couture catalogs. Trained in engraving, he presented his original works at the Salon des Humoristes: his portraits of women, Parisian women, began to captivate the public; he was compared to Paul-César Helleu and Manuel Robbe. During the First World War, Icart served as a pilot, flying several missions, but he never stopped drawing. In 1920, he exhibited at the Simonson Gallery in Paris, and then, in 1922, at the Belmaison Gallery in New York, showing more than thirty canvases in an Art Deco style. Following this exhibition, Icart's engravings enjoyed some success in America until 1932. His oeuvre comprises more than five hundred engravings. He also contributed illustrations to some thirty books, a good number of them erotic. During the Occupation, Icart created an engraved series entitled "The Exodus." His work fell into oblivion after the war, but was revived when, in the 1970s, some of his early paintings were discovered in the attic of an art school.