



A Pair Of Spelter And Biscuit Porcelain Sculptures, Late 19th Century

2 450 EUR



Signature : François Clémencin (1878-1950)

Period : 20th century

Condition : Parfait état

Material : Gilt bronze

Width : 17 cm

Height : 30 cm

Description

François Clémencin (1878-1950) - Pair of Gilt Spelter and Biscuit Sculptures "Young Street Vendors" Circa 1920 An elegant pair of sculptures in the spirit of the celebrated chryselephantine creations of the early 20th century, depicting two charming young street vendors: a flower seller and an antique dealer. Executed in finely gilded spelter and biscuit porcelain, these figures combine the warmth of gilded metal with the delicate texture and refinement of biscuit. The quality of the modeling, subtle gilding, and attention to detail beautifully capture scenes of everyday life with both realism and poetic charm. Each figure stands upon a circular base of pink breccia marble, enhancing the luxurious character of the ensemble and providing an elegant contrast to the sculptural materials. The

Dealer

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sculptures are signed "CIN CLEM", and bear the stamp "Fabriqué en France" as well as the foundry mark. Condition: Excellent overall condition. Dimensions (each): Height: 30 cm (11.8 in.) Width: 17 cm (6.7 in.) About the Artist A pupil of the renowned sculptor Jules Coutan, François Clémencin began exhibiting at the prestigious Salon des Artistes Français in 1907, where he received an Honorable Mention, followed by a Silver Medal in 1921. His oeuvre includes sensual and genre bronze sculptures, commemorative monuments, and medals, reflecting the versatility and talent that earned him recognition among the leading French sculptors of his generation. This delightful pair exemplifies the refined decorative arts of the French Art Deco period, combining elegance, craftsmanship, and a charming narrative quality.