



Parisian Elegance - Fabien Fabiano (1882-1962)



760 EUR

Signature : Fabien Fabiano (1882-1962)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65,5

Height : 81

Depth : 3

Description

The painting is luminous and depicts elegant women of the Art Nouveau period. The style is personal, lively, and full of movement, creating a warm, intimate atmosphere reminiscent of a small cabaret salon. Fabien Fabiano (whose real name was Jules Coup de Fréjac, 1882-1962), the undisputed master of French elegance in the first half of the 20th century, explored the world of the "Parisian woman," glamour, and high-class illustration. His relative financial comfort allowed him to escape Montmartre and seek out models in the Orient, Tahiti, and the Americas. He was an extremely sought-after artist for his depictions of elegant, slightly mischievous women, which graced the covers of major magazines between the two World Wars. A renowned painter, illustrator, and portraitist, Fabiano is famous for

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

Tel : 02 43 44 64 89

Mobile : 06 78 87 61 61

1 Place Madame Mauclerc/11 et 13 place Saint Nicolas
La Chartre Sur Le Loir 72340

immortalizing the modern woman with a lively touch and rare psychological insight. He also demonstrated excellent control of color. Delivery via Colissimo with appropriate packaging, allow 60 euros for France, quote available for other destinations. Contact me at 0678876161. Fabien Fabiano, or Fabiano, pseudonym of Fabien Marie Jules Coup, known as "de Fréjac," was a French painter, illustrator, and caricaturist born on October 10, 1882, in Lamballe (Côtes-d'Armor) and died on May 26, 1962. A descendant of a family of Breton sailors, Fabiano was not destined to become a painter of women. "But I do touch on the sea," he explained, "in the sense that in my family, it was I who was shipwrecked by drawing." This self-criticism is largely unfounded, as Fabien Fabiano enjoyed a certain degree of success between the two world wars: Gaston Derys compared him to Daumier and Gavarni, and André Thérive described him as "a serious painter of frivolities, like Fragonard and Lancret." As a child, he spent his holidays in the small port of Dahouët, continued his studies at the Collège de Saint-Servan, and then did his military service in Saint-Malo. In 1900, he settled in Paris, where he attended the preparatory workshop of the École des Beaux-Arts. He frequented the Académie Colarossi and took classes with Alfons Mucha. But it was as a humorous illustrator that he first gained recognition. He published in various periodicals: *La Vie parisienne*, *Le Rire*, *Fantasio*, *Life*, *New York Tribune*, *Match*, *France-Soir*, etc. He is best known for his drawings of women in revealing outfits. Akoun valuation (painting): EUR4,300. His relative financial comfort allowed him to escape Montmartre and seek his models in the Orient, Tahiti, and the Americas. He was made a Knight of the Legion of Honor in September 1930. He is an extremely sought-after artist for his depictions of elegant, slightly mischievous women, which graced the covers of the leading magazines of the interwar period. A renowned painter, illustrator, and portraitist, Fabiano is famous for having

immortalized the modern woman with a lively style and rare psychological insight. Whether it's a society portrait, a cabaret scene, or an elegant woman at her toilette, each work bears his unique signature: a blend of charm, humor, and distinction. A collector's item that perfectly embodies the spirit of Parisian chic. A student at the Colarossi Academy and the Beaux-Arts in Paris, he rubbed shoulders with the greatest.