



Studies Of Peasants, Pencil Drawing, Highlights In White Chalk, Eugène Lepoittevin (1806-1870)



400 EUR

Signature : Eugène Lepoittevin (1806-1870)

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 19 cm (avec cadre : 32 cm)

Height : 21,5 cm (avec cadre : 32,3 cm)

Description

Eugène Lepoittevin, originally from Rouen, was admitted to the École des Beaux-Arts in Paris in 1826, studying in the studio of Louis Hersent (1777-1860). A regular at the Salon from 1830 onward, he exhibited several paintings there each year. A painter of seascapes, genre scenes, and a few historical paintings, he was a realist, a precursor, along with Eugène Isabey (1803-1886), of the many landscape painters who frequented Étretat in the 19th century. This charming study features various figures engaged in fishing, hunting, chopping wood, or carrying bales, with another figure riding a donkey. In the center are two female figures surrounded by children. The precision of the lines, drawn in pencil with white chalk highlights, combines with a lively depiction of the actions, creating a

Dealer

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captivating and vibrant whole. This sheet has a very slight crease in its center. Note a lighter spot in the lower right corner, which does not detract from the readability or the charm of the work.