



Portrait Of A Noble Lady, Nicolas-guy Brenet (1728-1792)



7 800 EUR

Signature : Nicolas-Guy Brenet

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 64 cm

Height : 80

Description

Large portrait of a lady of quality, attributed to Nicolas Guy Brenet (1728-1792). Oil on canvas, 80 x 64 cm (excluding frame). Antique giltwood frame. This very fine 18th-century portrait, attributed to Nicolas-Guy Brenet (1728-1792), depicts a young lady of quality dressed in a magnificent pink muslin gown over a sheer white voile bodice that reveals her arms. She holds a basket of roses; in her hands, one rose appears to be intended for someone. With a pensive gaze and a slight smile, her bearing is remarkably elegant. This portrait reminds us of the influence of Rousseau's writings on the arts in the 18th century. Nicolas-Guy Brenet (1728-1792) was a student of Boucher, traveled to Rome in 1756, and was admitted to the Academy of Painting in 1769. He exhibited at the Paris Salon from 1763

Dealer

Edith Davidson

Tableaux, Mobilier, Objets d'Art, XVIII, XIX et XXème siècle

Tel : 06 03 10 48 31

Marché Biron, 85 rue des rosiers, Stand 136 et 137 allée 2
Saint-Ouen 93400

to 1787, always with great success. He excelled in historical and mythological religious paintings, as well as full-length portraits. Museums: Nantes, Grenoble, Reims...The Louvre