Anonymous Drawing, 19th Century - France, Second Empire



70 EUR

Period : 19th century
Condition : Très bon état
Material : Paper
Width : 14,5
Height : 10

Description

French Drawing -- Second Empire Period
19th century (1852-1870)

Charming 19th-century French drawing from the Second Empire period, depicting a narrative interior scene.
The composition presents three figures within a domestic setting: a man leaning toward a reclining woman, while a third figure observes the interaction. The lively, assured line constructs the scene with remarkable economy of means, privileging expression and gesture over decorative elaboration.
The work reflects the mid-19th-century taste for intimate genre scenes inspired by bourgeois life. It balances social observation with subtle

Dealer

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narrative suggestion, rendered in a sensitive and elegant manner.
Its small scale -- 10 × 14.5 cm -- enhances the intimate character of the piece. This is a cabinet drawing, meant to be viewed closely, where the spontaneity of the line reveals the immediacy of the artist's hand.
An anonymous yet characteristic example of French artistic production in the second half of the 19th century.

Period: 19th century
Era: Second Empire (1852-1870)
Origin: France
Technique: Ink on paper
Subject: Interior / genre scene
Dimensions: 10 × 14.5 cm
Presentation: Framed under glass with a simple matGood overall condition.
Paper lightly patinated, consistent with age.
Recent frame.

Bleu Atelier Perspective
A lively and refined drawing, ideal for a curated wall arrangement or to enrich the collection of a 19th-century art enthusiast.