



## Antique Clock Case In Patinated Spelter And Marble - Musical Allegorical Subject

350 EUR



Period : 19th century

Condition : Bon état

Material : Gilt bronze

Width : 43

Height : 43

### Description

Antique Mantel Clock Set in Patinated Spelter and Marble - Musical Allegorical Subject. Clock Dimensions: 43 x 43 cm. Superb antique Napoleon III style mantel clock in spelter with a bronze patina, resting on a veined pink marble base, accompanied by its two matching cassioletoes. Description: The clock depicts an elegant young woman draped in classical style, seated on a stool, playing a mandolin. Her graceful pose and slightly raised gaze evoke an allegorical scene inspired by music and the arts. The circular white enamel dial with Arabic numerals is framed by a finely chiseled decoration of garlands, flowers, and musical attributes. The whole rests on a rectangular base of veined pink marble, adorned with a gilt bronze frieze decorated with laurel leaves. The feet are

### Dealer

**Tino antiquites**

Mobilier

Mobile : 0763127955

3 route de mesvres

Broye 71190

finely crafted. The two matching cassolettes, also in patinated spelter and marble, harmoniously complete the composition, forming a complete mantel clock set. Movement: Mechanical movement with key winding. Pendulum present. Bell chime. Mechanism visible on the back (see photo). (Functioning to be specified: needs servicing / in working order depending on your situation.) Materials: Patinated spelter (bronze finish). Veined pink marble. Gilt bronze decorative elements. Enamel dial. Period: Late 19th century (Napoleon III style). Condition: Good overall condition considering its age. Original patina preserved. Wear and slight rubbing consistent with age. Marble in good condition (please specify if there are chips or micro-scratches). Dimensions: Clock: 43 cm high x 43 cm wide. Casseroles: dimensions to be specified if desired. A decorative object of character, ideal for a mantelpiece, an antique sideboard, or a classic interior. An elegant and refined piece, typical of bourgeois furnishings of the late 19th century.