



## Jean-paul Savigny Important Still Life Bouquet Of Flowers



1 200 EUR

Signature : Jean-Paul Savigny (1933-2001)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 72 cm

Height : 83 cm

### Description

Jean-Paul Savigny, Important Still Life with a Bouquet of Flowers, Large subject, giltwood frame, signed lower left. He was born on June 17, 1933, in Pont-Aven and died in 2001. His two grandfathers, his maternal grandmother, his uncles, and his aunts were all painters, engravers, sculptors, and ceramicists. Among them was Henri Delavallée, a leading figure of the Pont-Aven School, a friend of Émile Bernard and Gauguin. His uncle, Jean Gabriel Henri Delavallée, was also a sculptor. His paternal grandfather was Azema Savigny, a painter who received several gold medals at the Paris Salon. His uncle, Pierre Eugène Savigny, was one of the great painters of his generation. His aunt, Berthe Savigny, a sculptor and painter, is particularly known for her ceramic babies and statuettes,

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Jean-Paul Savigny discovered his artistic calling in 1939 in the studio of his grandfather, Henri Delavallée. That same year, Émile Bernard, a family friend, painted his portrait. He also painted the Holy Family, a picture of himself with his father, Paul Savigny, his mother, Yvonne Delavallée, and his sister. From then on, he began to draw and paint, encouraged by Émile Bernard and Albert Raty. Paul Fort, Émile Bernard's brother-in-law, introduced him to the landscapes of nature, which he would depict in the vast majority of his works. He also met the prince of gastronomes, Curnonsky, and the painter Émile Compart. His father died in 1948, after which he decided to enroll at the Quimper School of Fine Arts under the tutelage of Robert Villard for two years.[4] He then moved to Paris (Boulevard Pereire) where he remained until 1952. In 1953, he went to the Académie Julian in the 6th arrondissement of Paris, where he learned engraving and fresco painting with Duco de la Haille and the engraver Robert Cami. He met Willy Bindels, a Dutch painter, and Pierre Gilles, a painter from Rennes. In 1955, he returned to Pont-Aven and made other friends such as André Even and Fernand Daucho. That same year he married a Breton woman, and they settled in the town of Scaër in 1957. He gradually abandoned palette knife painting, eventually embracing Impressionism and its principle of decomposing light. In 1963, his work was acquired by the Vatican Pinacoteca; the Vatican Museums also hold Still Life with Carnations. In 1970, he exhibited at the Galerie Fouillen in Quimper. The Brest Museum acquired Snow at Kernéant. A year later, an exhibition of his work was held at the Château de Kernuz in Pont-l'Abbé. In 1972, he traveled to Greece, which inspired his work alongside the Breton landscapes. In 1975, an exhibition opened in Germany. He also organized a retrospective on his grandfather, Henri Delavallée, at the Pont-Aven Museum, simultaneously inaugurating the naming of a

square after him. Jean-Paul Savigny held his exhibitions at the town hall, and after that year, he began exhibiting throughout France until 2000. A permanent exhibition was created at the Scaër town hall. His works are scattered across the world. He remained active until the 2000s. 50.5 x 62 cm unframed, 72 x 83 cm framed. Free and insured shipping within mainland France.