



---

Francis Morton-johnson, Paris, Notre-dame, Seen From The Quays Of The Seine, Oil On Cardboard, S



6 800 EUR

Signature : MORTON-JOHNSON Francis ( 1878 / 1931 )

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 26,5 cm

Height : 35 cm

Description

MORTON-JOHNSON Francis (1878-1931) Notre Dame seen from the banks of the Seine. Oil on cardboard signed lower right. 13,77 x 10,43 in Certificate of authenticity. Francis MORTON-JOHNSON, an American in Paris. Like many American painters of his generation, Francis Morton-Johnson left his native Massachusetts to perfect his artistic training in Paris. He enrolled at the Académie Julian, where he studied under Jean-Paul Laurens. He also frequented Adolphe-William Bouguereau, Henri Bouchard, Paul Landowski, Pierre Bonnard, Louise Bourgeois, Maurice Denis, André Derain, Jean Dubuffet, Marcel Duchamp, Fernand Léger, Henri Matisse, Paul Sérusier, Jacques Villon, Edouard Vuillard, Eileen Gray, Kupka, Alphonse Mucha, Félix

Dealer

**Violon d'Ingres**

19Th / 20Th Century Paintings , Impressionist , Furniture, Art and Decoration

Tel : ( Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers  
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS  
Saint-Ouen 93400

Valloton, and many others. He made his debut at the Salon d'Automne in 1907 and joined the Salon des Indépendants the following year, which led to the acquisition of one of his still lifes by the French state. He remained loyal to this event, which brought him good fortune, until the eve of the First World War. [violondingres.fr](http://violondingres.fr)