Marble Relief Painting



480 EUR

Period : 19th century

Condition : Bon état

Material : Marble

Width : 30 cm

Height : 30 cm

Description

A richly carved giltwood frame with a high-relief reconstituted marble medallion entitled "Children Playing," this work by sculptor E.W. Wyon (1811-1885) depicts two children inspired by Sir Thomas Lawrence's famous 18th-century painting "The Children of Calmady." Edward William Wyon (1811-1885) was a sculptor specializing in medallions and renowned as an engraver and chaser of sculptures. He was the successor to a dynasty of medalists and engravers. Wyon studied at the Royal Academy Schools from 1829. Among his commissions were works intended for reproduction by Wedgwood and numerous portrait busts. He created bas-reliefs for the Drapers' House in London (1866) and two caryatids for the Fitzwilliam Museum in Cambridge (1874). A bronze medal depicting the

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King of England in exile in France (1689) is inserted on the reverse of the medallion. For Wyon, inserting a medal on the reverse of his works served as a form of authentication for this renowned sculptor and medalist. The work is presented in a giltwood, Rococo-style frame from the Victorian era, mid-19th century (1848). The medallion has a diameter of 17 cm and is signed on the left edge. The painting itself measures 30 cm x 30 cm. It is in good condition. Delivery available in France and Europe.