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# Running Fallow Deer - Pierre-jules Mene (1810-1879)

12 000 EUR



Signature : Mêne
Period : 19th century
Condition : Très bon état
Material : Bronze
Height : 29,5 cm

## Description

A rare bronze sculpture with a nuanced dark brown patina
Signed on the base "P.J. Mêne"
With the foundry mark "fondu par Eugène Gonon, 1842"

France
1842

height 29,5 cm
width 26,7 cm
depth 9 cm

This bronze is remarkable for two main reasons :
It is an uncatalogued model, therefore very rare, perhaps even a unique piece.

## Dealer

Galerie Tourbillon
Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot
Paris 75009

This superb bronze cast was made using the lost-wax casting technique by Eugène Gonon, recognized in his time as "a man of genius in his art of lost-wax bronze casting".

our web catalog link :https://galerietourbillon.com/mene-pierre-jules-daim-courant/Galerie Tourbillon : Free valuation - Buy and Sell at best prices

Biography:
Pierre-Jules Mêne (1810-1879) was a French sculptor, considered as one of the main representatives of animal sculpture in the 19th century, whose subjects were particularly popular under the Second Empire, like Antoine-Louis Barye , Auguste Caïn and Pierre Louis Rouillard.

Mêne specialized in small size bronzes, and did not produce work for public statuary. His animal subjects have been very popular and have been the subject of numerous editions. Exclusive publisher of his works, the perfection of his productions was recognized and he revealed himself, with Barye, as the one whose success has been the most constant, and this over the longest period. Mêne appeared to be one of the best lost wax casting practitioners of his time.