



PROANTIC
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Landscape With Ruins (surroundings) By Augustus Wall Callcott (1779-1844)



2 300 EUR

Signature : Augustus Wall Callcott

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 54

Width : 65

Description

Lively Landscape with Ruins - Oil on canvas.
Dimensions: 65 x 54 cm (unframed), 77 x 66 cm (framed). This oil on canvas depicts a rolling landscape enlivened by small figures and horsemen, moving about at the foot of ancient ruins. The composition is structured by a balanced contrast between the rocky, architectural mass on the right and the luminous opening of the valley on the left. The treatment of the sky, with its warm tones fading to cooler shades, provides depth and atmospheric perspective. The brushwork is supple, precise in the architectural elements and freer in the treatment of the foliage and the relief. The whole evokes the tradition of 19th-century English Romantic landscape painting, where nature and architecture converse in a measured and harmonious composition. The

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antique frame, in molded and carved wood, emphasizes the composition and reinforces its decorative presence. About Augustus Wall Callcott (1779-1844): Augustus Wall Callcott was a major British landscape painter of the early 19th century. A member of the Royal Academy since 1810, he is renowned for his structured, luminous, and balanced landscapes, inspired by both the English countryside and his travels in Italy. His style is distinguished by a great clarity of composition, a particular attention to atmospheric effects, and an elegant treatment of light. His works, highly acclaimed during his lifetime, contributed to the renewal of British landscape painting in the first half of the 19th century.